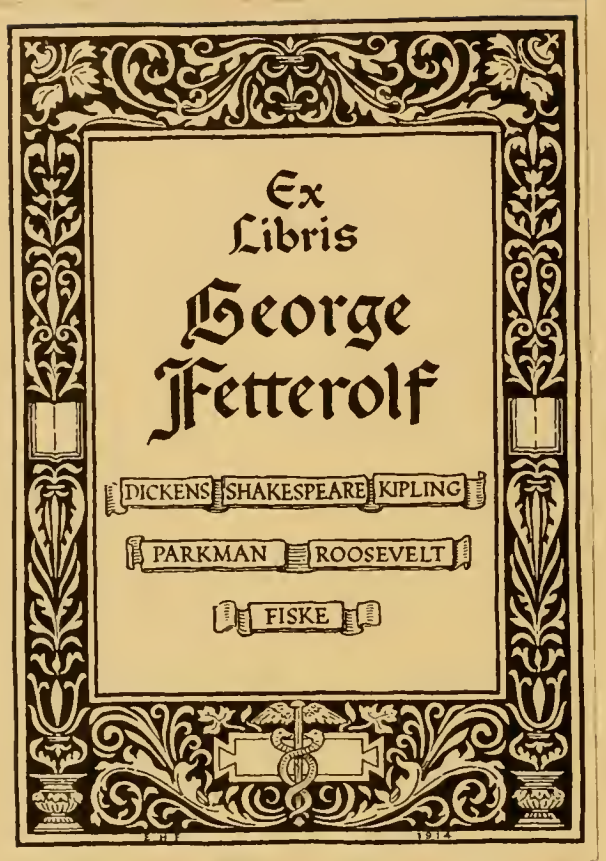
ARCHITECTVRAL YEAR BOOK

PHILADELPHIA

1913


Ex
Libris
George
Fetterolf
DICKENS
SHAKESPEARE
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CLOISTER OF HOLDER HALL, PRINCETON UNIVERSITY
Princeton, N. J.
DAY BROTHERS & KLAUDER, ARCHITECTS

YEAR BOOK

OF

THE NINETEENTH
ARCHITECTURAL EXHIBITION

HELD BY

THE PHILADELPHIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

AND

THE T SQUARE CLUB

April Twentieth to May Eleventh
Nineteen Hundred and Thirteen

Under the Patronage and in the Galleries of
THE PENNSYLVANIA ACADEMY of the
FINE ARTS Founded Eighteen Hundred and Five
Broad and Cherry Streets PHILADELPHIA

PAINTED WALL DECORATION
CATHEDRAL LIBRARY, SIENNA
Drawing by William J. H. Hough

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SKETCH BY WILLIAM J. H. HOUGH

FOREWORD

THE EXHIBITION BOARD takes this opportunity to convey to the President and Directors of the Pennsylvania Academy of the Fine Arts its very hearty thanks for the use of the galleries of the Academy, and for the valuable aid and co-operation that have been generously contributed to the Exhibition.

The Board also begs to thank the architects and artists who have loaned their works to the Exhibition, and whose interest and courtesy are heartily acknowledged.

To Mr. Wilson Eyre the Board is indebted for the design for the cover of the Year Book.

The Board also desires to thank the advertisers for their liberal support, which has aided substantially in the successful production of this book.

The attention of architects, and all others interested in this publication, is directed to the advertising section, in which will be found much valuable information for constant reference.

THE WALTER COPE MEMORIAL PRIZE

Endowed by Mrs. Walter Cope in memory of her husband, who was one of the founders of the T Square Club, and awarded annually by the T Square Club to the winner of a competition for projects on Municipal Improvement or Landscape Architecture. It is now of a value of about one hundred and fifty dollars, and is expended for Architectural Books or Architectural Education, chosen in consultation with the Executive Committee of the T Square Club.

The prize winners and the subjects for competition have been as follows:—

1904—A Monumental Entrance to Fairmount Park, Philadelphia. HENRY B. WARD.
1905—A Recreation Park and Pier on the Delaware River Front. ANDREW J. SAUER
1906—A Subway Kiosk. C. EDGAR COPE.
1907—A Covered Bridge Across Market Street, Philadelphia. FRANCIS PALMER SMITH.
1908—A Monument at the Entrance of the Harbor, Philadelphia. GRANT M. SIMON.
1909—Two Types of Electric Light Standards for Street Lighting. HENRY EDWIN RIEGER.
1910—Treatment of a Public Square on the Parkway. WM. RICHARD M. KEAST.
1911—The Treatment of a City Block of Two-story Dwellings. A. RAYMOND HOLLAND.
1912—A Memorial to John Ericsson on the Parkway.
1st Prize—GABRIEL B. ROTHKUGEL.
2d Prize—PETER F. GETZ.
1913—Design for a New Case for Liberty Bell, Independence Hall. JOHN F. HARBESON.

THE JOHN STEWARDSON MEMORIAL SCHOLARSHIP IN ARCHITECTURE

FOUNDED 1897

(PRIOR TO 1897 THE TRAVELLING SCHOLARSHIP OF THE UNIVERSITY OF PENNA.)

Endowed in the memory of the late John Stewardson and awarded every year or alternate year by a Managing Committee, consisting of one member of the Board of Trustees of the University of Pennsylvania, one member of the Corps of Instruction of the School of Architecture of the said University, and three practicing Architects of the City of Philadelphia, two representing respectively the Philadelphia Chapter of the American Institute of Architects and the T Square Club of Philadelphia, and the third being elected by the four other Members of the Managing Committee. It is of a value of one thousand dollars, the sum being expended in pursuing Architectural study either in the United States or in other countries. Preliminary examinations are required except for graduates of any recognized School of Architecture. Open to any person or persons under 30 years of age, who shall have studied or practiced Architecture in the State of Pennsylvania for the period of at least one year immediately preceding the examination.

AWARDS

UNIVERSITY SCHOLARSHIP

1893—A Building for a Numismatic Society. JAMES P. JAMIESON.
1894—A Railroad Station. GEORGE BISPHAM PAGE.
1895—A Savings Bank. PERCY ASH.
1896—A Post Office and a Custom House. ALBERT KELSEY.

STEWARDSON SCHOLARSHIP

1897—A City Church. HERMAN LOUIS DUHRING.
1898—A Farm House and Farmsteading. WILLIAM CHARLES HAYS.
1899—A School of Architecture, with a Museum of Architectural Casts. ARTHUR HOWELL BROCKIE.
1900—The Improvement of the Entrance to Fairmount Park, Philadelphia. ALFRED MORTON GITHENS.
1901—A Casino and Bath at a Health Resort among the Mountains. IRA WILSON HOOVER.
1902—A Boys' School in the Country. JOHN MOLITOR.
1903—An Official Building for a County. WALTER W. JUDELL.
1904—A Terminal Station of an Underground Electric Railway. CHRISTIAN GEORGE SPOERL.
1905—A Monument Commemorative of the Independence of Cuba. CARL EUGENE HOWELL.
1906—An Auditorium Building for a University. W. WALTER SHARPLEY.
1908—A Monumental Bridge. HARVEY ARTHUR SCHWAB.
1909—A Naval Pantheon. GRANT MILES SIMON.
1910—The Casino of a Country Club. ANTONIO DI NARDO.
1911—A Maritime Station. WILLIAM J. H. HOUGH.
1912—An Archæological Institute. RUSSELL G. HOWARD.

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DETAIL OF ENTRANCE TO COUNTRY PLACE OF
CHARLES S. WALTON, ESQ.
St. Davids, Pa.
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SKETCH BY WILLIAM J. H. HOUGH

COLLEGIATE BUILDINGS

the work of

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MEMORIAL TOWER, PRINCETON UNIVERSITY
Princeton, N. J.
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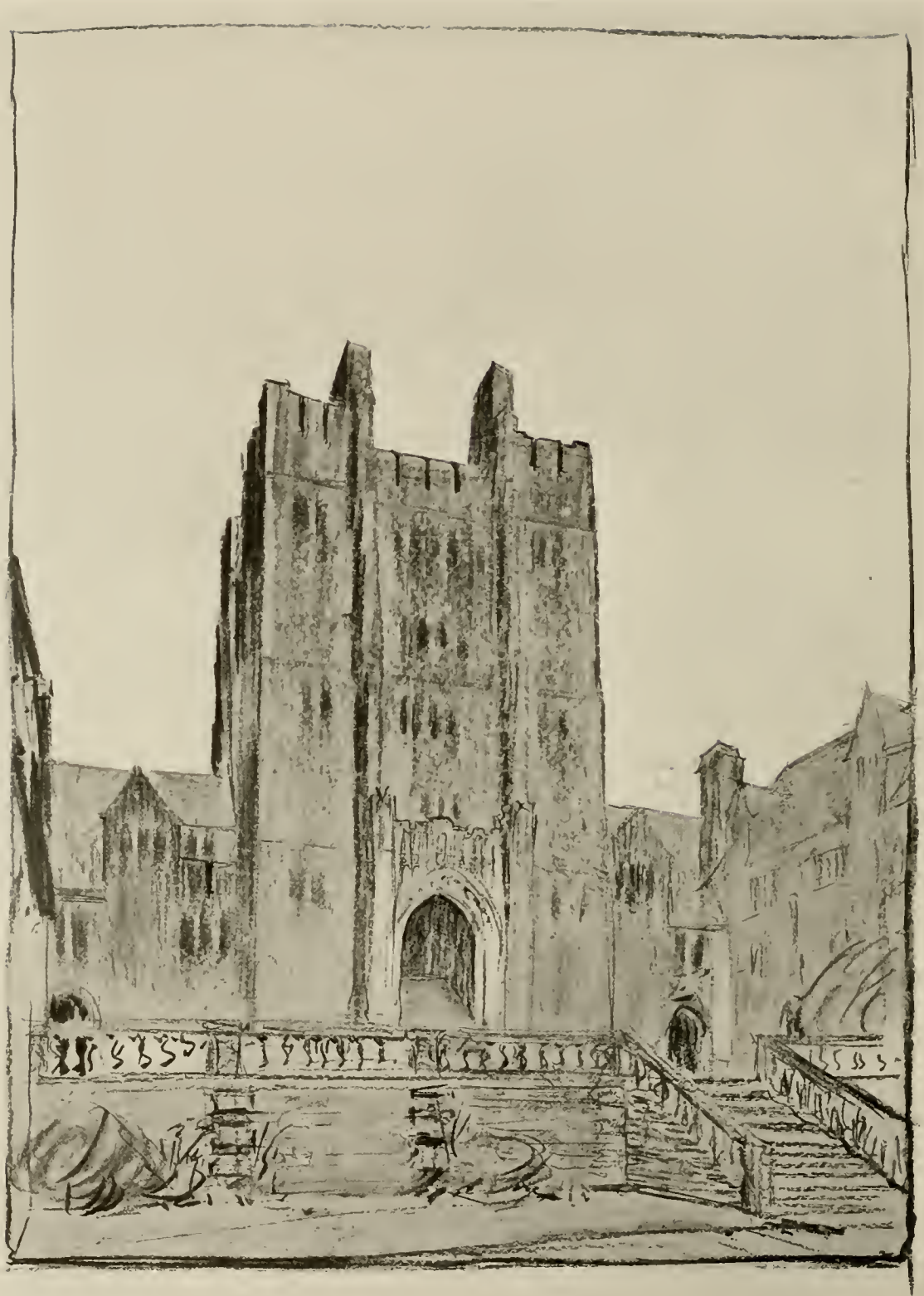
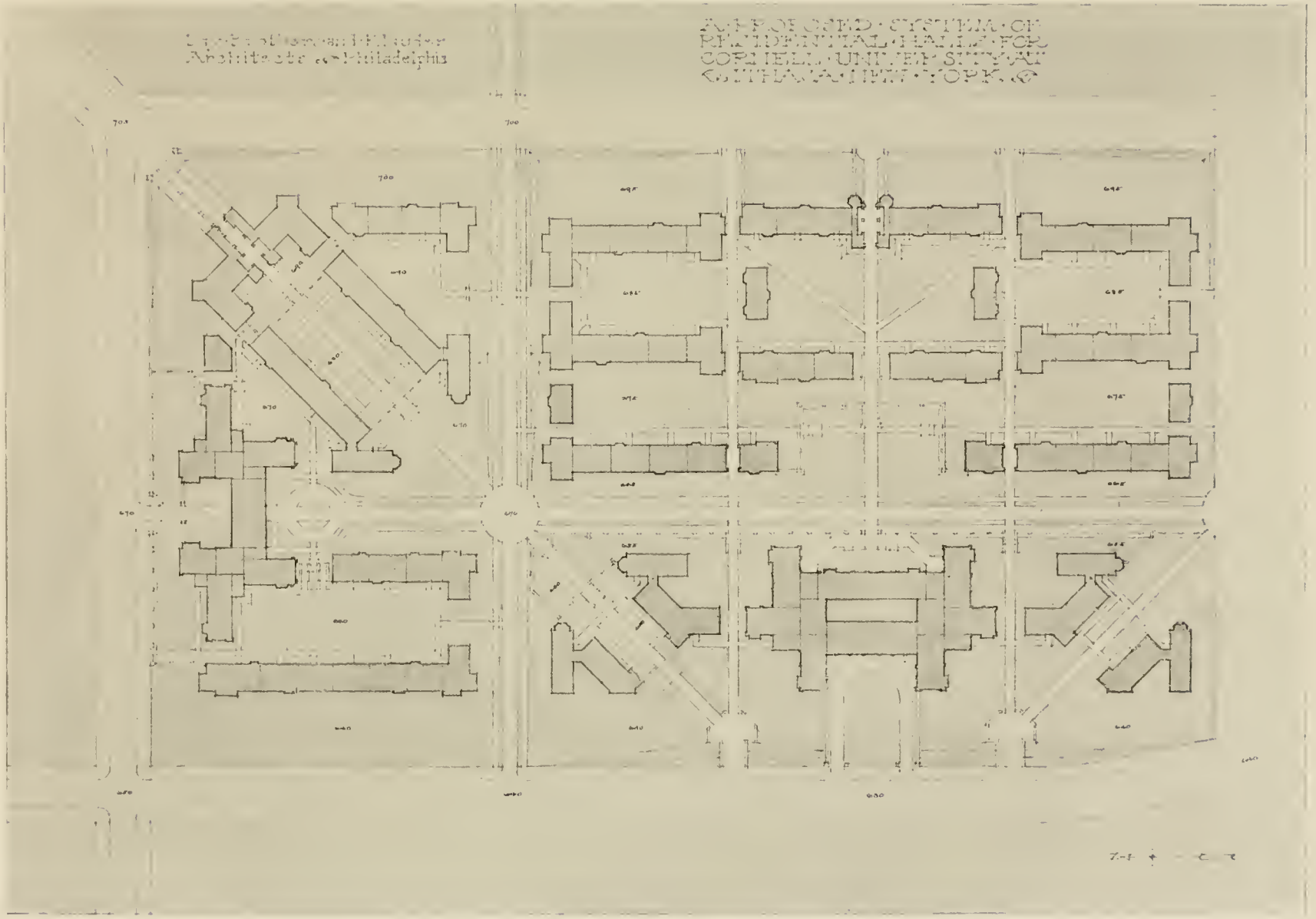


PRELIMINARY SKETCH. RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
DAY BROTHERS & KLAUDER, ARCHITECTS

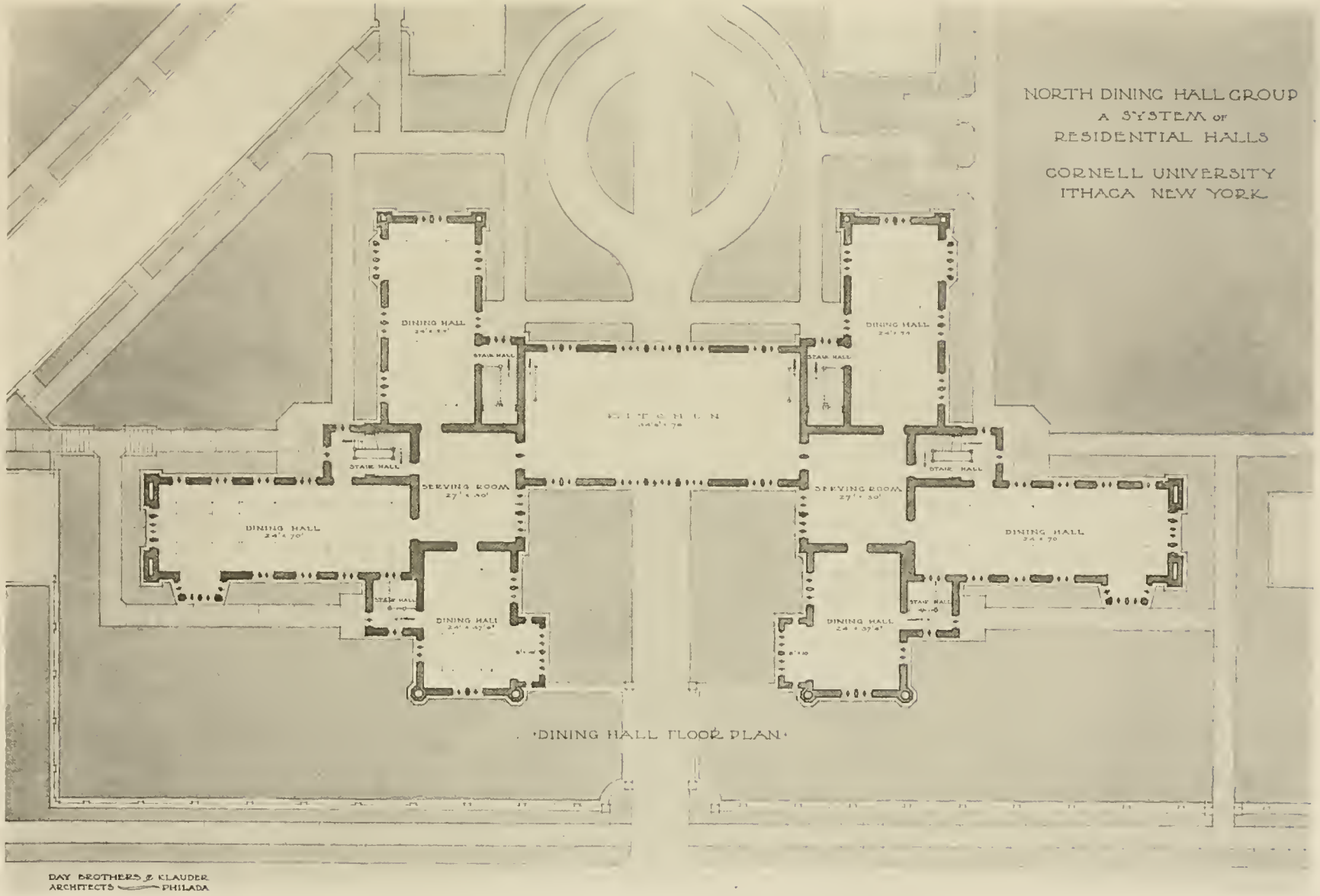


GROUP PLAN PROPOSED SYSTEM OF RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
DAY BROTHERS & KLAUDER, ARCHITECTS

PERSPECTIVE VIEW OF DIAGONAL COURT, RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
Day Brothers & Klauder, Architects

PERSPECTIVE VIEW—RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
DAY BROTHERS & KLAUDER, ARCHITECTS

VIEW FROM NORTHWEST, DINING HALLS, SYSTEM OF RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
DAY BROTHERS & KLAUDER, ARCHITECTS

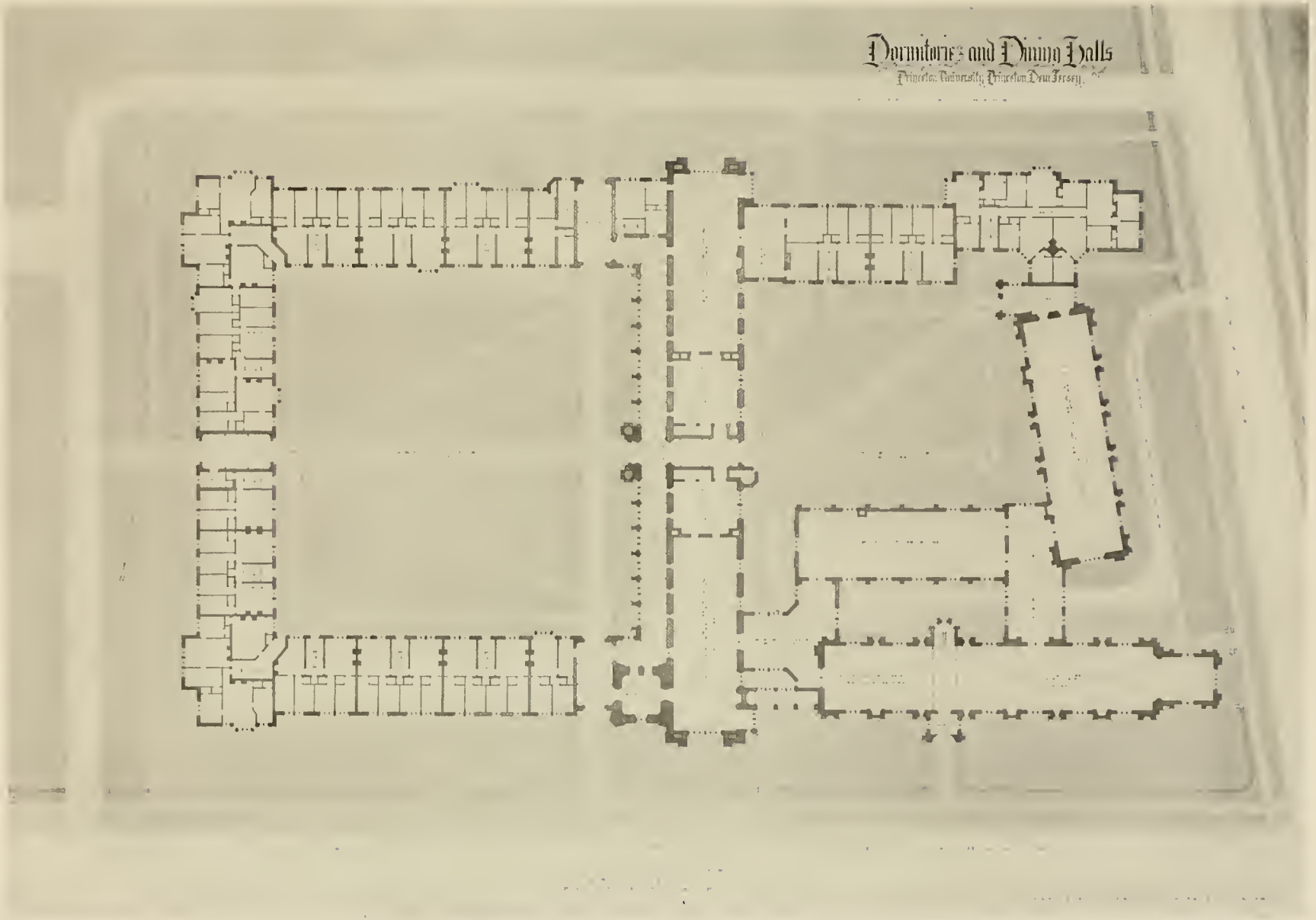


GROUP PLAN—NORTH DINING HALLS, SYSTEM OF RESIDENTIAL HALLS, CORNELL UNIVERSITY
Ithaca, N. Y.
Day Brothers & Klauder, Architects

DINING HALL FROM SOUTHWEST, CORNELL UNIVERSITY
Ithaca, N. Y.
DAY BROTHERS & KLAUDER, ARCHITECTS

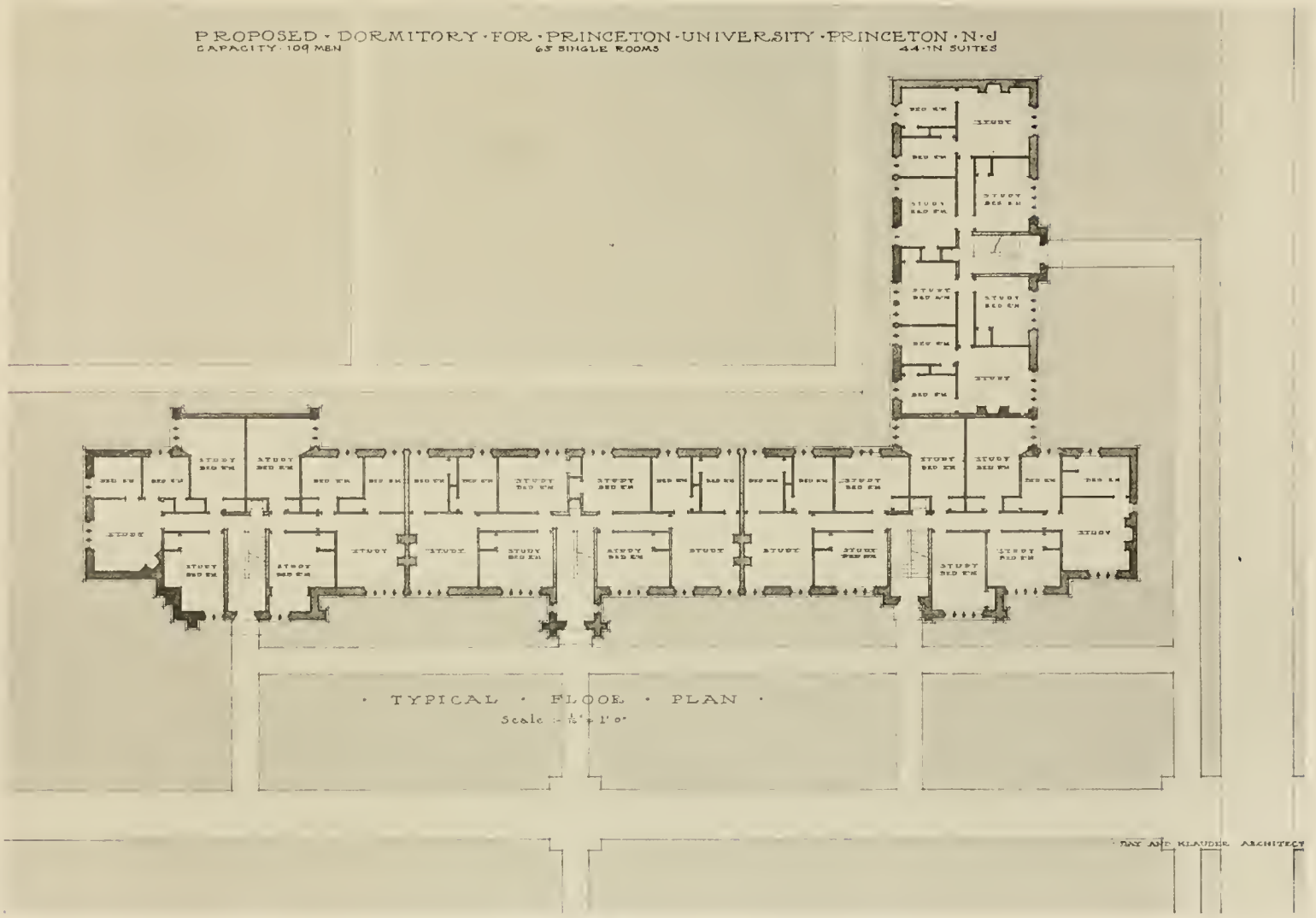
PERSPECTIVE OF DORMITORIES AND DINING HALLS, PRINCETON UNIVERSITY
Princeton, N. J.
DAY & KLAUDER, ARCHITECTS

NASSAU STREET ELEVATION, DORMITORIES AND DINING HALLS, PRINCETON UNIVERSITY
Princeton, N. J.
DAY & KLAUDER, ARCHITECTS



PLAN, DORMITORIES AND DINING HALLS, PRINCETON UNIVERSITY
Princeton, N. J.
DAY & KLAUDER, ARCHITECTS

ELEVATION, PROPOSED DORMITORY, PRINCETON UNIVERSITY
Princeton, N. J.
DAY & KLAUDER, ARCHITECTS


PROPOSED · DORMITORY · FOR · PRINCETON · UNIVERSITY · PRINCETON · N · J
CAPACITY · 109 MEN
65 SINGLE ROOMS
44 IN SUITES
· TYPICAL · FLOOR · PLAN ·
DAY AND KLAUDER, ARCHITECT

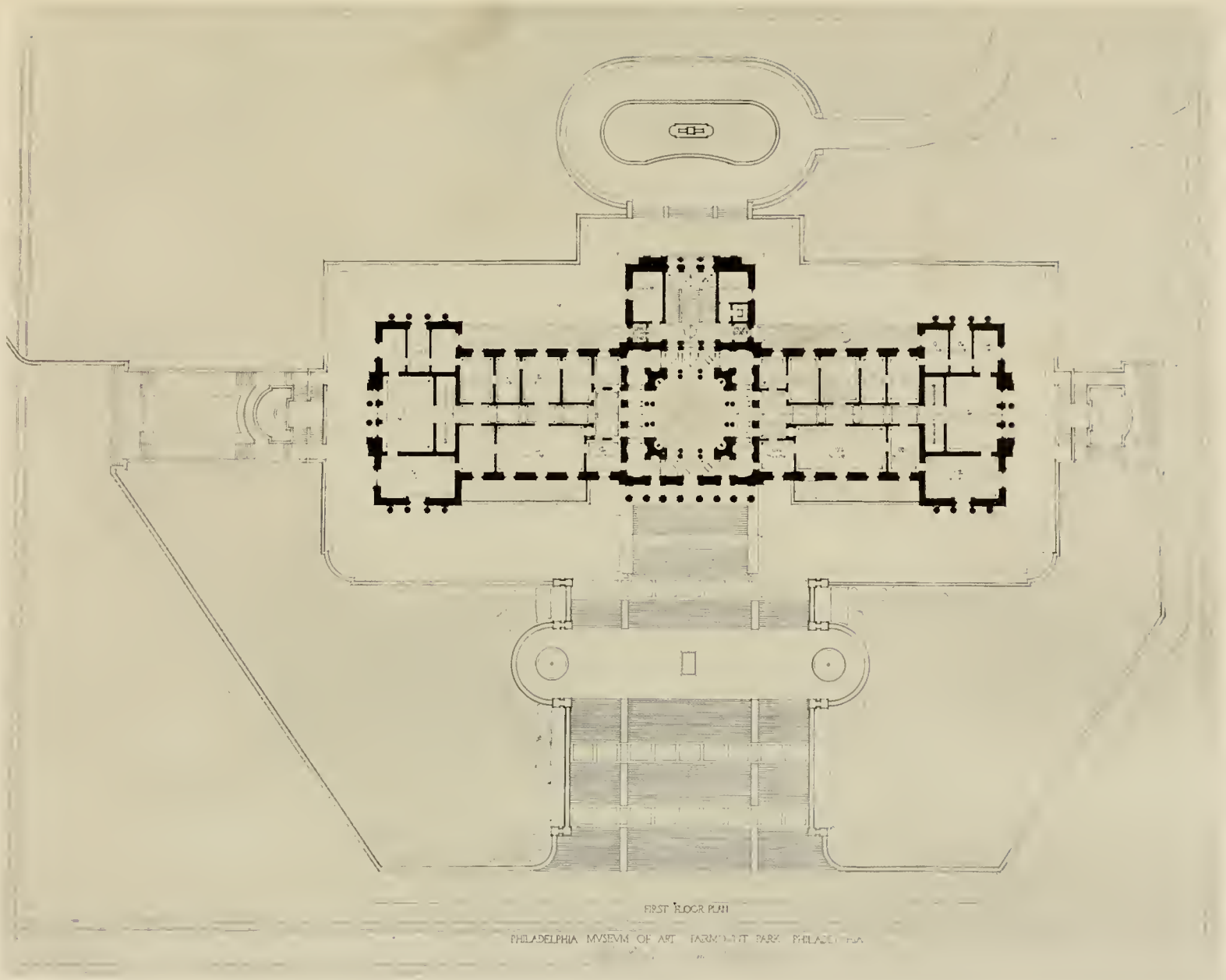
PLAN, PROPOSED DORMITORY, PRINCETON UNIVERSITY
Princeton, N. J.
Day & Klauder, Architects

NASSAU STREET ENTRANCE, HOLDER HALL
Princeton University, Princeton, N. J.
Day Brothers & Klauder, Architects

PUBLIC AND ECCLESIASTICAL BUILDINGS DECORATIVE DESIGNS

SKETCH AT AMIENS
By Nicola D'Ascenzo

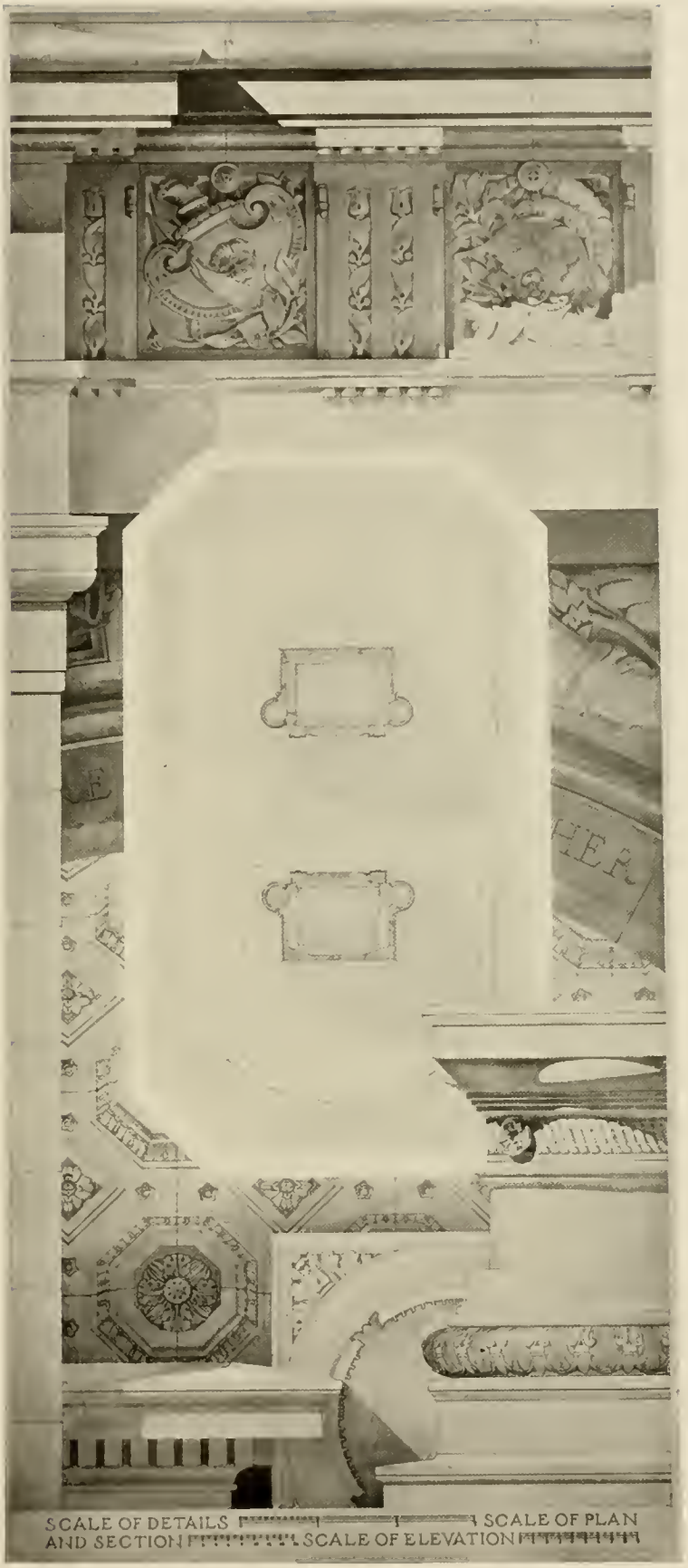
FRONT ELEVATION, PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK
CHARLES L. BORIE, JR., HORACE TRUMBAUER, C. C. ZANTZINGER, ASSOCIATE ARCHITECTS



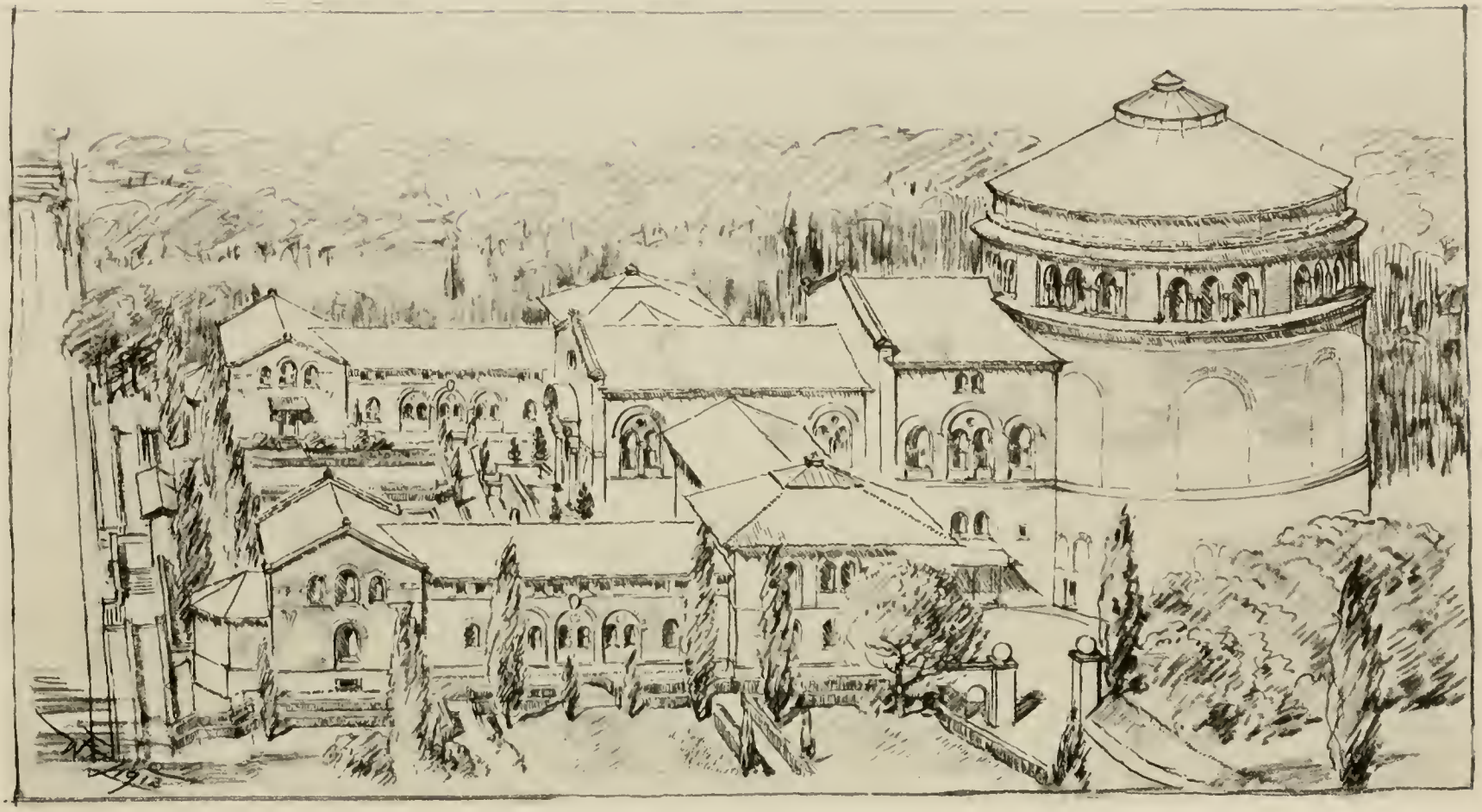
GENERAL PLAN, PHILADELPHIA MUSEUM OF ART, FAIRMOUNT PARK
CHARLES L. BORIE, JR., HORACE TRUMBAUER, C. C. ZANTZINGER, ASSOCIATE ARCHITECTS

TO THE OFFICERS AND PRIVATE SOLDIERS
OF THE CONTINENTAL ARMY
DECEMBER 19,1777 - JUNE 19,1778.
ERECTED BY AUTHORITY OF THE ACT OF CONGRESS OF JUNE 25, 1910.

MEMORIAL ARCH, VALLEY FORGE, PA.
PAUL P. CRET, ARCHITECT

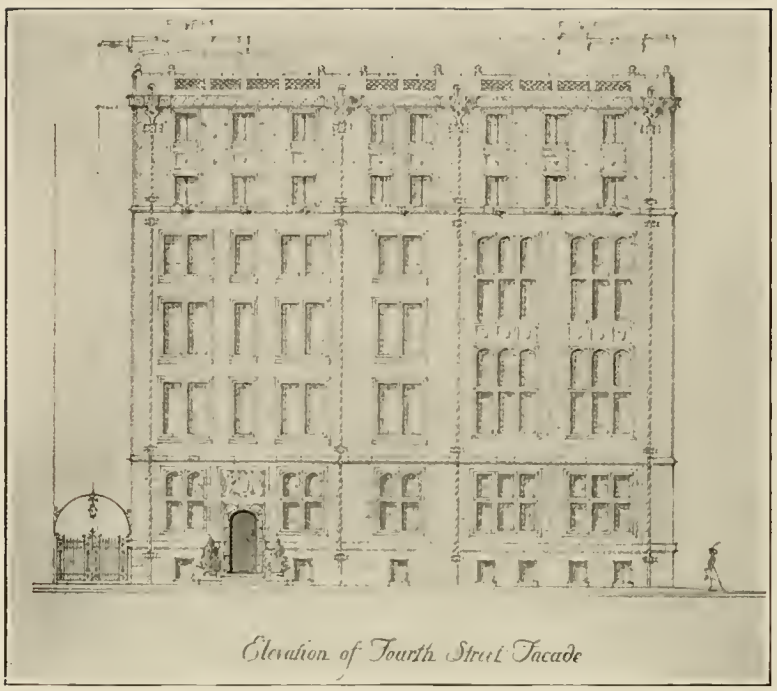


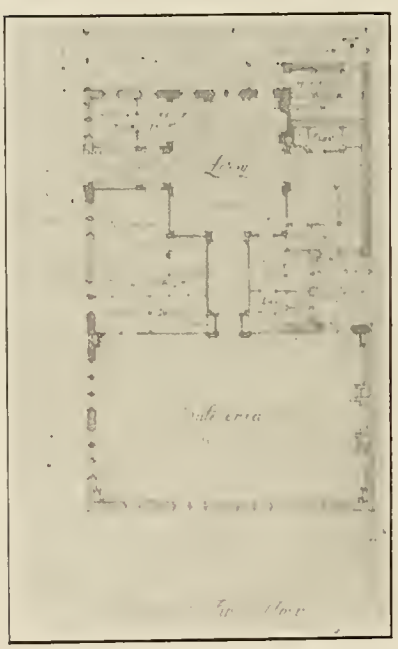
PLAN AND DETAILS, MEMORIAL ARCH, VALLEY FORGE, PA.
PAUL P. CRET, ARCHITECT

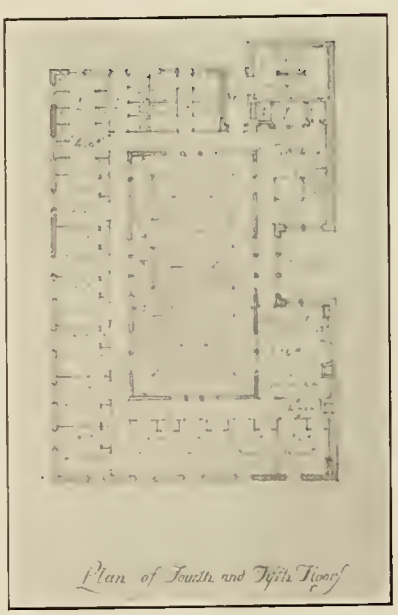


NEW DOME, MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA
Philadelphia
Wilson Eyre & McIlvaine, Stewardson & Page, Day & Klauder, Associate Architects

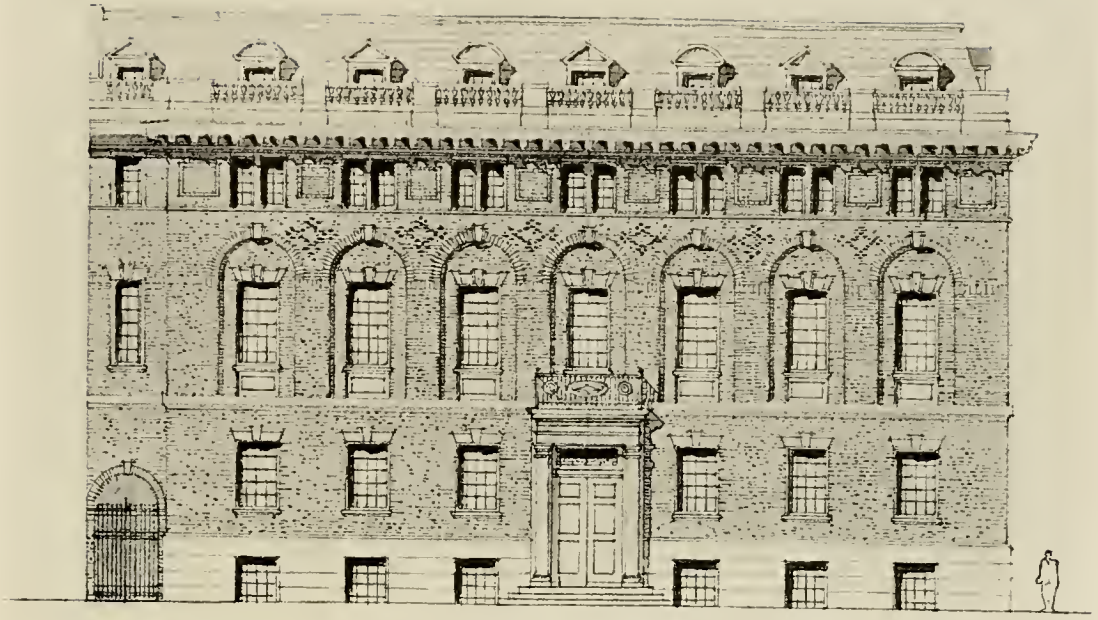
THE WOOLWORTH BUILDING IN CONSTRUCTION
Drawing by Carton Moorepark



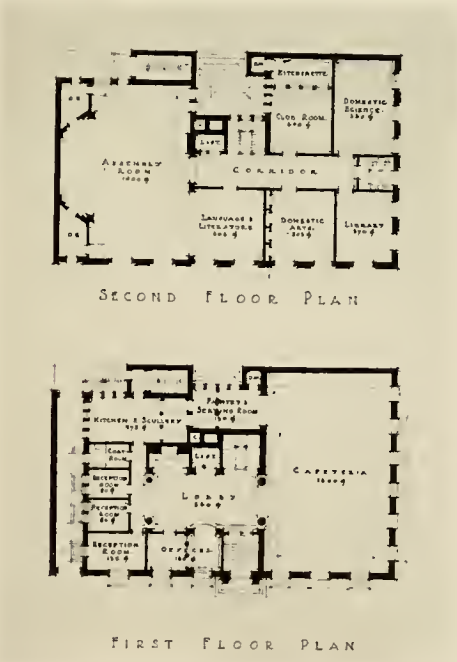




WINNING DESIGN
COMPETITION FOR HARRISBURG Y. W. C. A. BUILDING
BORIE, ZANTZINGER & MEDARY, ARCHITECTS



FOURTH STREET FACADE



PLANS

COMPETITION FOR HARRISBURG Y. W. C. A. BUILDING
BISSELL & SINKLER, ARCHITECTS
Awarded Second Place

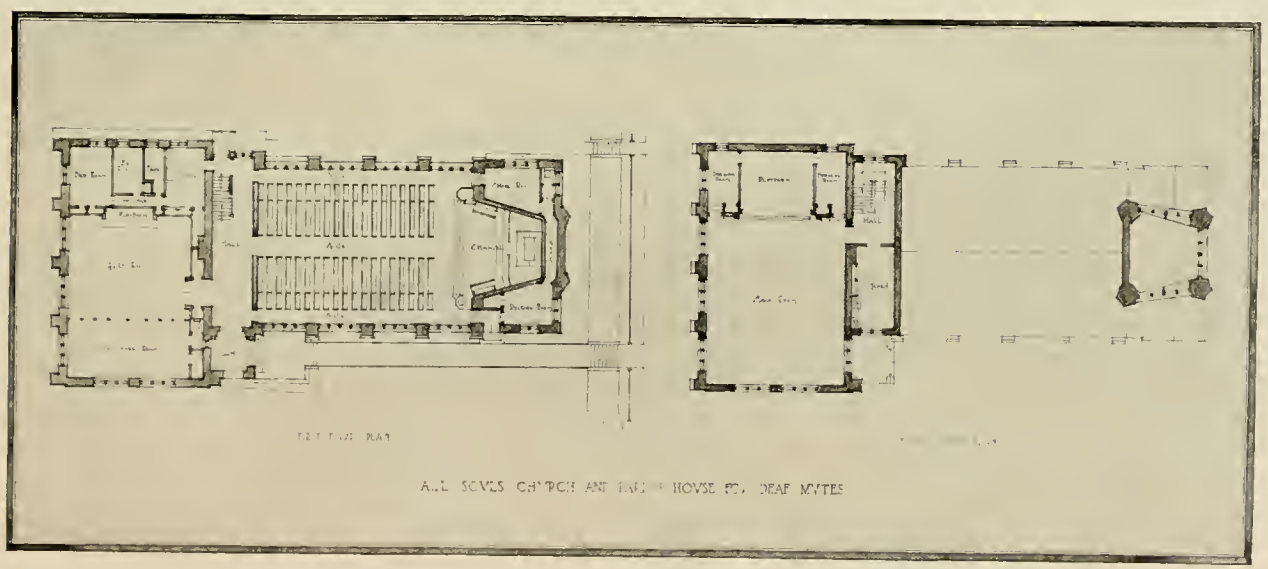
ARCHITECTURAL OFFICE OF MELLOR & MEIGS
205 South Juniper St., Philadelphia
MELLOR & MEIGS, ARCHITECTS

PRIVATE OFFICE, ARCHITECTURAL OFFICE OF MELLOR & MEIGS
205 South Juniper St., Philadelphia
Mellor & Meigs, Architects

PUBLIC LIBRARY, EASTHAMPTON, LONG ISLAND
AYMAR EMBURY, ARCHITECT

NEW POST OFFICE
Bristol, Pa.
HEACOCK & HOKANSON, ARCHITECTS

PERSPECTIVE VIEW



PLANS—ALL SOULS CHURCH AND PARISH HOUSE FOR DEAF MUTES
Philadelphia
THOMAS, CHURCHMAN, & MOLITOR, ARCHITECTS

INTERIOR, SHOWING ARK

DOORWAY

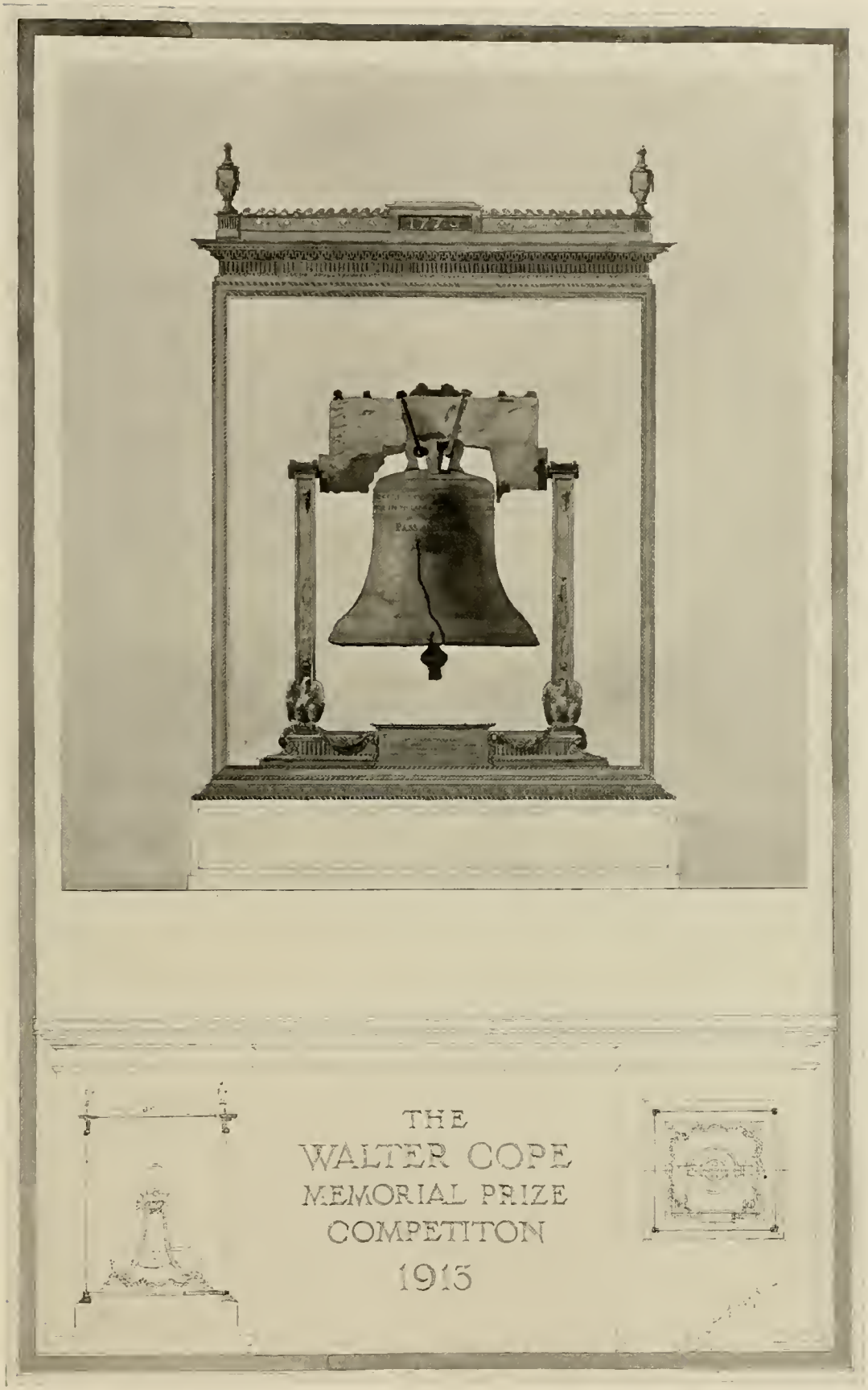
SYNAGOGUE FOR THE CONGREGATION ADATH JESHURUN
Philadelphia
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS

SYNAGOGUE FOR THE CONGREGATION ADATH JESHURUN
Philadelphia
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS

INTERIOR, CHARTRES, FRANCE
Sketch by Nicola D'Ascenzo

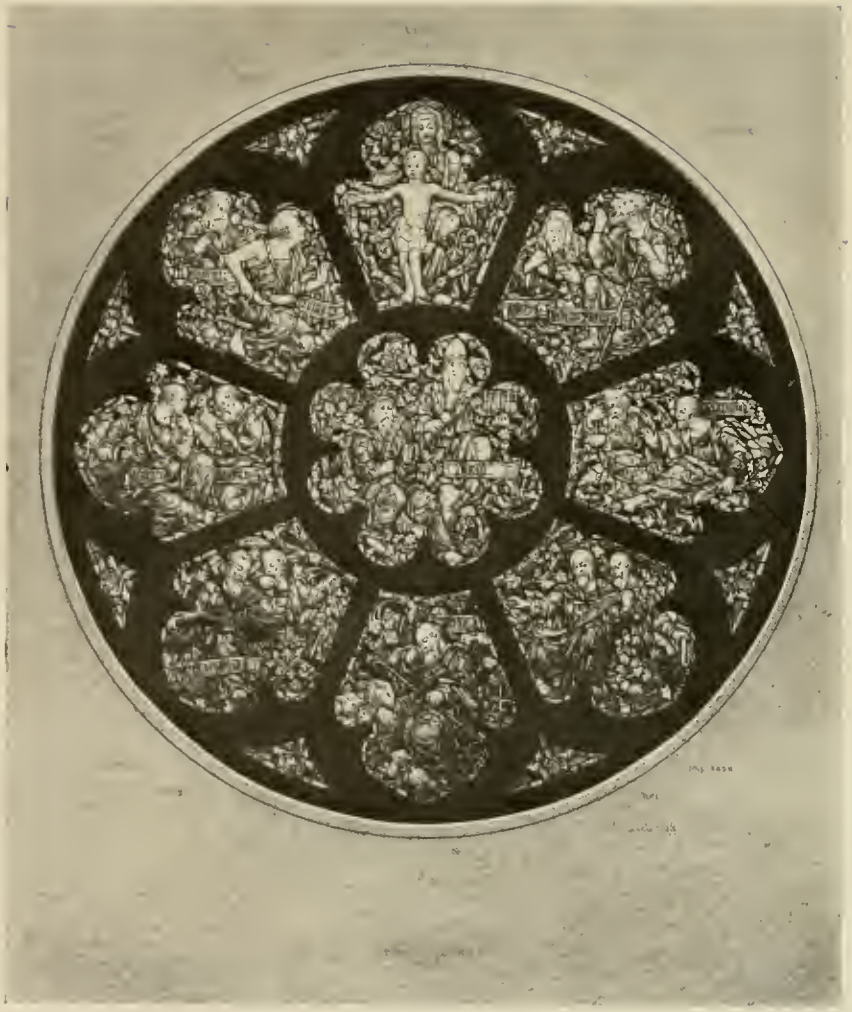
INTERIOR, ALL SAINTS CHURCH
York, England
Sketch by Nicola D'Ascenzo

HOLY WATER FONT (MEMORIAL) ST. PATRICK'S CHURCH
Philadelphia
DESIGNED BY HENRY JOSEPH THOURON



WINNING DESIGN, WALTER COPE MEMORIAL PRIZE COMPETITION, 1913
By John F. Harbeson
Subject—Design for New Case for the Liberty Bell, Independence Hall

"COME UNTO ME," PROPOSED LEADED GLASS WINDOW, TRINITY CHURCH
Easton, Pa.
DESIGNED BY THE D'ASCENZO STUDIOS



"JESSE TREE" WINDOW, TRINITY CHURCH
Easton, Pa.
Executed by the D'Ascenzo Studios

PROPOSED CHANCEL DECORATION, TRINITY CHURCH
Easton, Pa.
Designed by the D'Ascenzo Studios

DECORATION, "A SUMMER IDYLL"
By T. Victor Hall

SKETCH BY NICOLA D'ASCENZO

SKETCH BY WILLIAM J. H. HOUGH

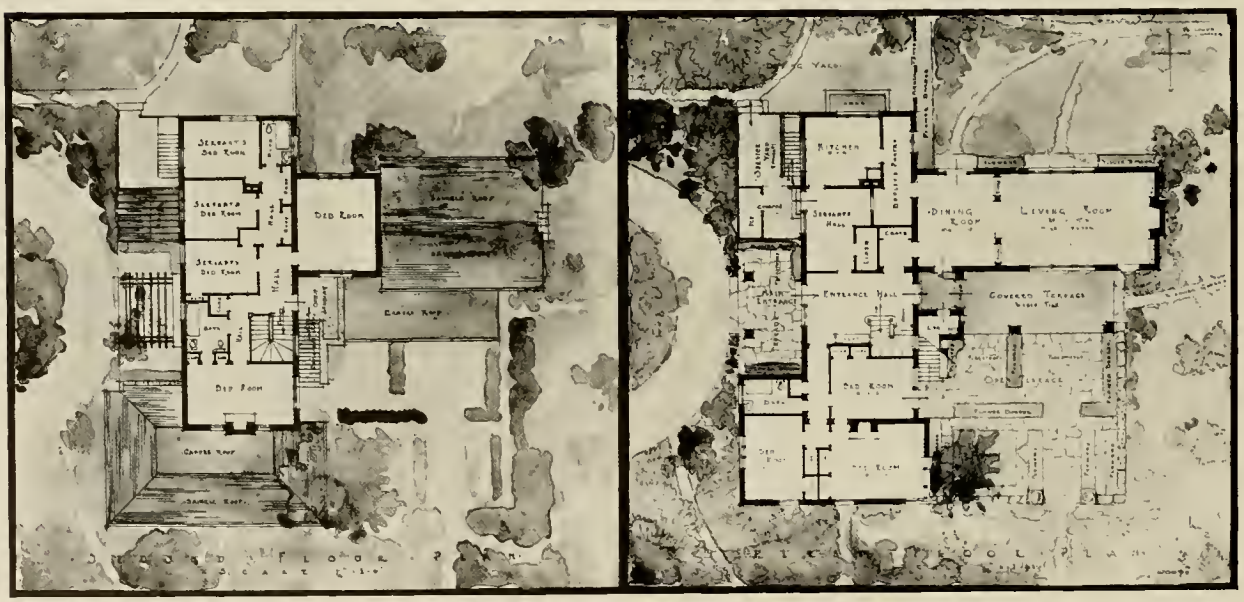
DOMESTIC AND LANDSCAPE ARCHITECTURE

VIEW FROM GARDEN, ADDITIONS TO "GLEN ISLE FARM"
Near Downingtown, Pa.
WILSON EYRE & MCILVAINE, ARCHITECTS

DETAIL OF ENTRANCE, HOUSE AT LITCHFIELD, MASS.
WILSON EYRE & MCILVAINE, ARCHITECTS

ENTRANCE FROM COVERED TERRACE
Residence of David Fairchild, Esq., North Chevy Chase, Md.
Edward C. Dean, Architect; Bayard Turnbull, Associate

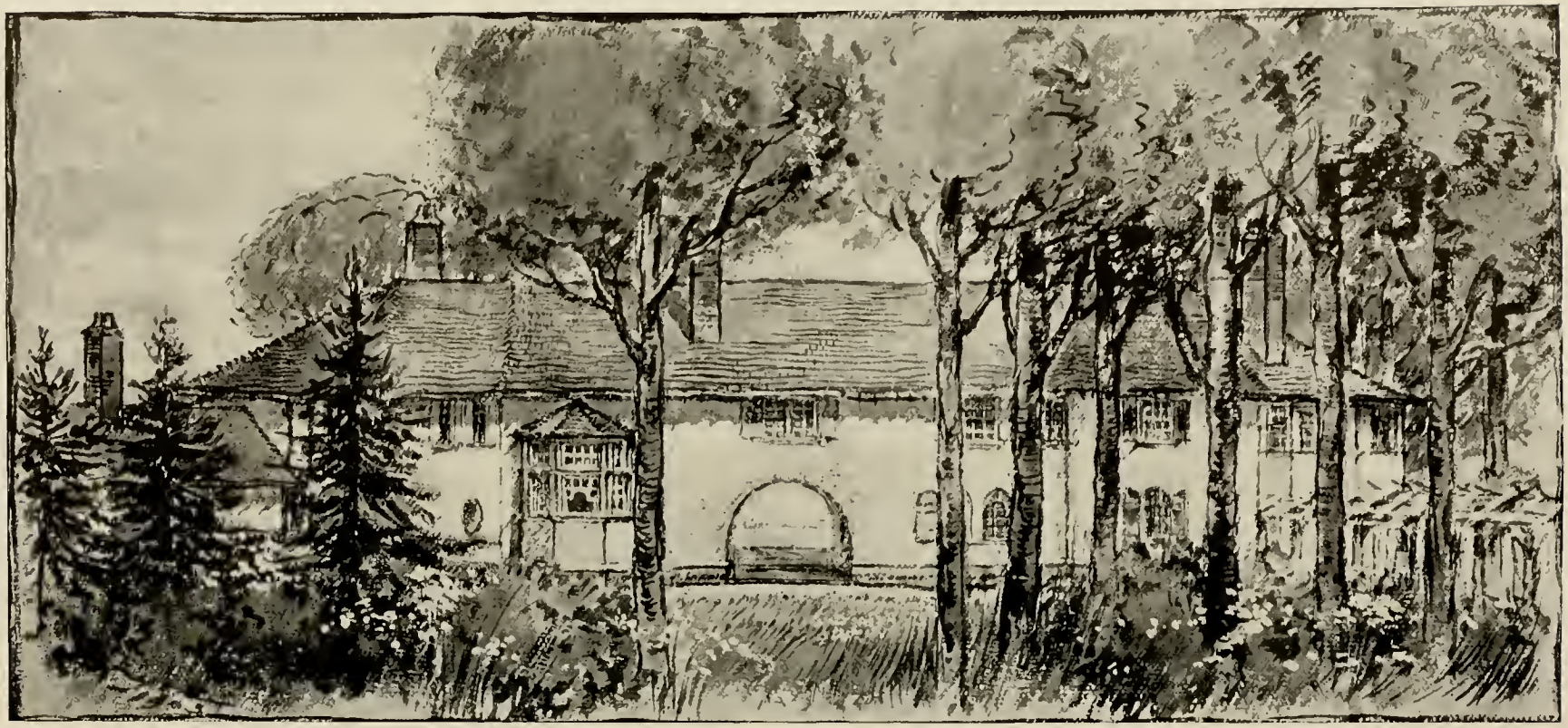
VIEW OF REAR OF HOUSE



PLANS

Residence of David Fairchild, Esq., North Chevy Chase, Md.
Edward C. Dean, Architect; Bayard Turnbull, Associate

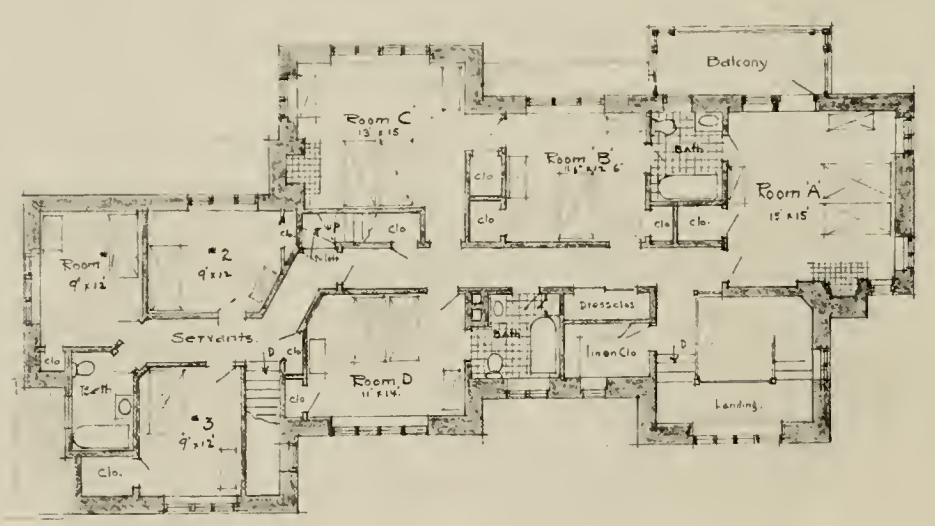
VIEW FROM COVERED TERRACE, SHOWING PARAPET OF OUTSIDE STAIRWAY
Residence of David Fairchild, Esq., North Chevy Chase, Md.
Edward C. Dean, Architect; Bayard Turnbull, Associate



HOUSE AT QUOGUE, MASS.
WILSON EYRE & MCILVAINE, ARCHITECTS

HOUSE FOR H. G. LLOYD, ESQ.
Haverford, Pa.
WILSON EYRE & MCILVAINE, ARCHITECTS

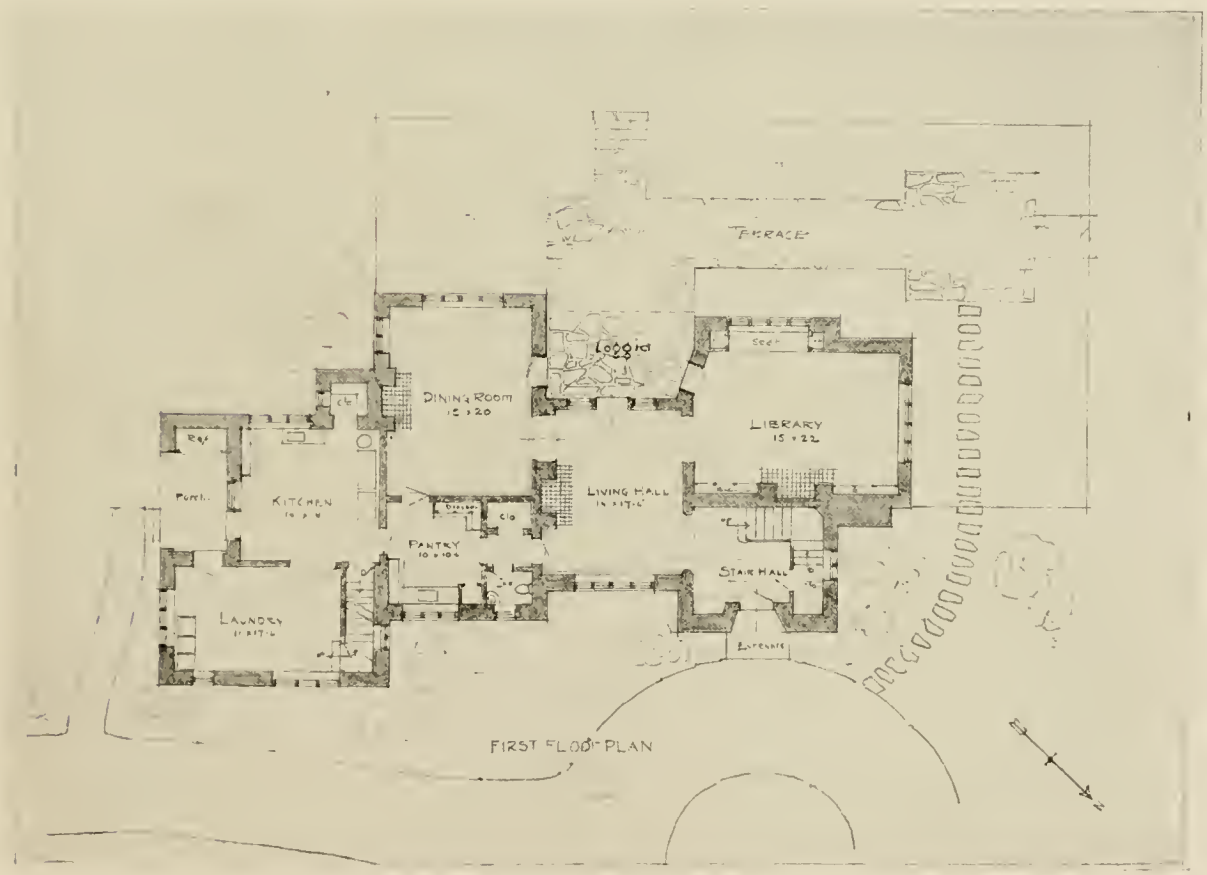
VIEW FROM WOODS



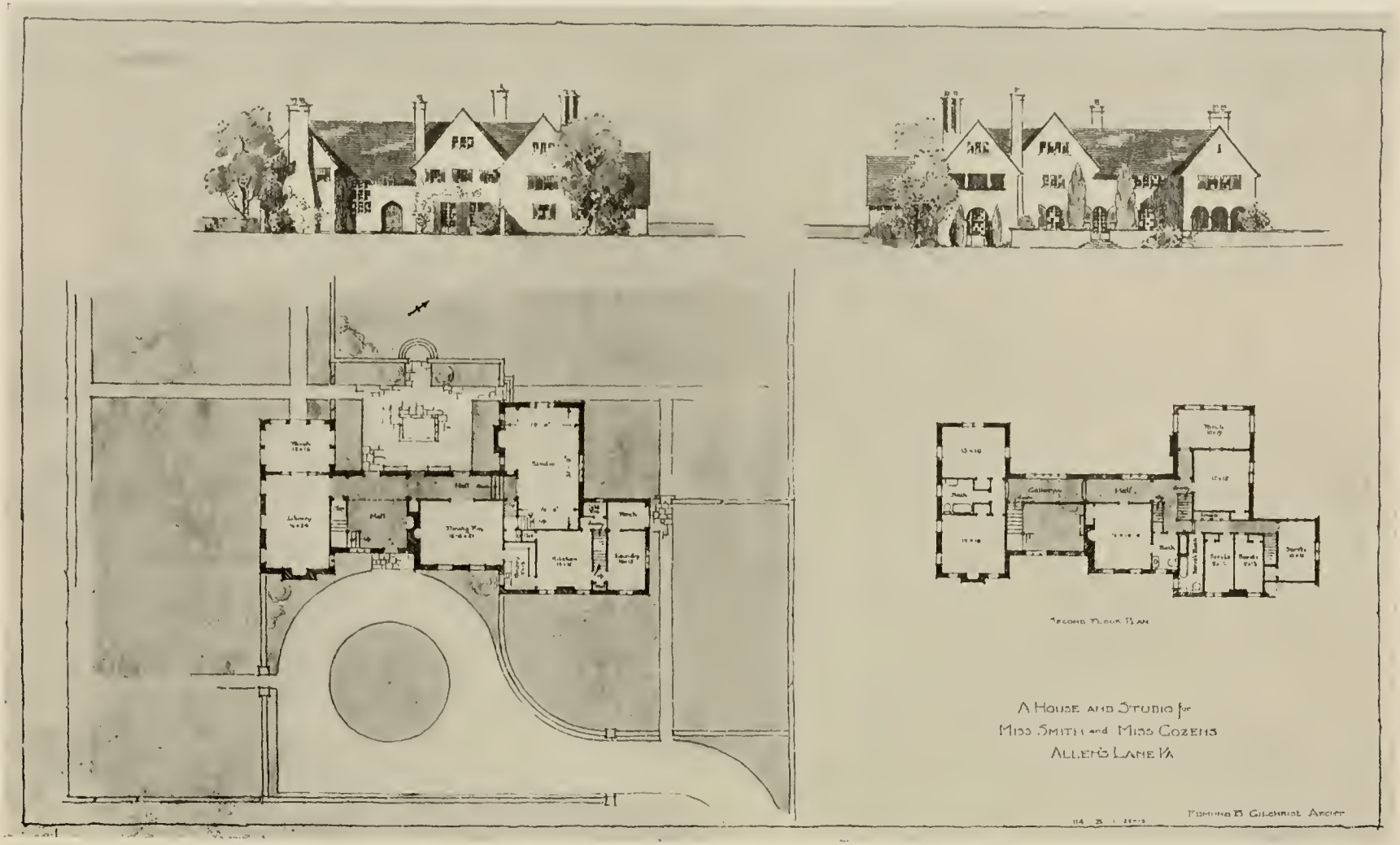
SECOND FLOOR PLAN

PLAN OF SECOND FLOOR
Sketch for Country House
BROCKIE & HASTINGS, ARCHITECTS

ENTRANCE FRONT



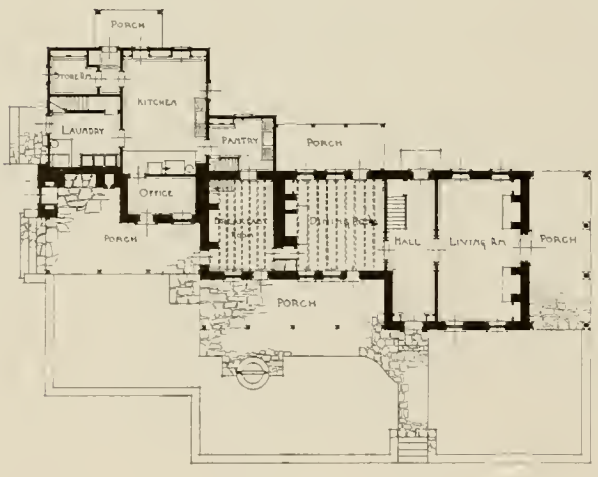
PLAN OF FIRST FLOOR
Sketch for Country House
Brockie & Hastings, Architects



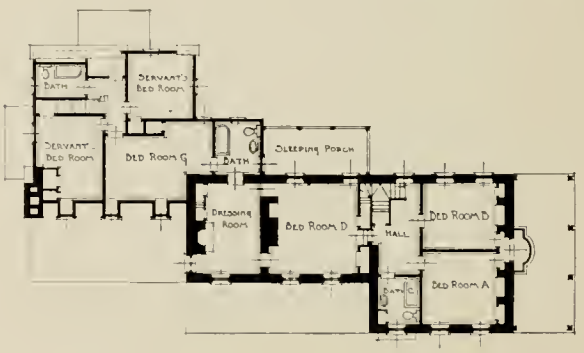
HOUSE AND STUDIO FOR MISS SMITH AND MISS COZENS
Allen's Lane, Pa.
Edmund B. Gilchrist, Architect

HOUSE AT LAKE FOREST, ILLINOIS
ALBRO & LINDEBERG, ARCHITECTS

NORTHEAST CORNER



FIRST · FLOOR · PLAN



SECOND · FLOOR · PLAN

HOUSE FOR MR. J. H. LYNN
Langhorne, Pa.
DUHRING, OKIE & ZIEGLER, ARCHITECTS

BREAKFAST ROOM
DUHRING, OKIE & ZIEGLER ARCHITECTS

NORTHEAST VIEW, BARN AND GARAGE
House for Mr. J. H. Lynn, Langhorne, Pa.
DUHRING, OKIE & ZIEGLER, ARCHITECTS

DOORWAY

STAIR HALL

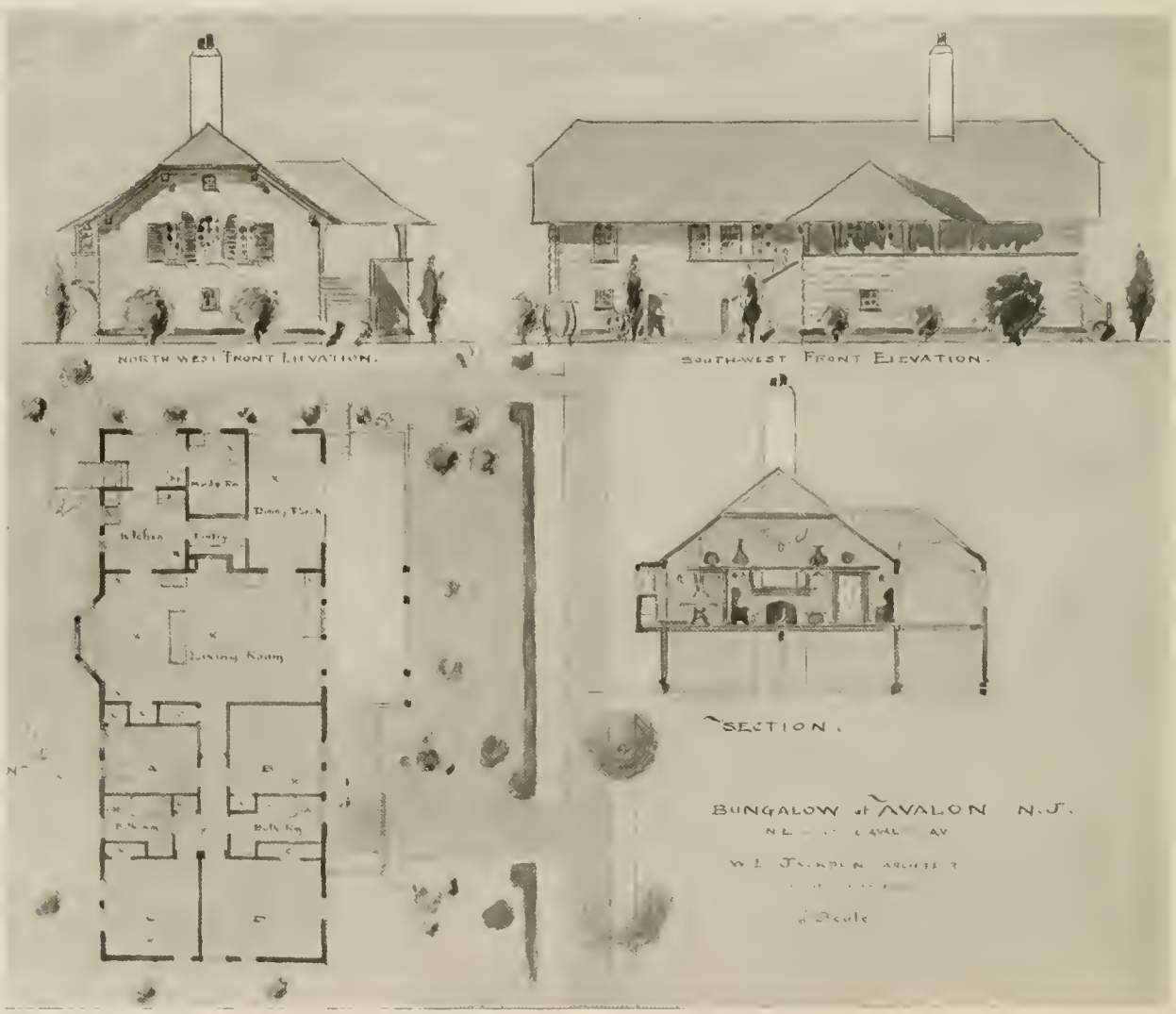
House for Mr. J. U. Lynn, Langhorne, Pa.
Duhring, Okie & Ziegler, Architects

SOUTHEAST CORNER
House for Mr. J. H. Lynn, Langhorne Pa
Duhring, Okie & Ziegler, Architects

WEST ELEVATION
House for Mr. J. H. Lynn, Langhorne, Pa.
DUHRING, OKIE & ZIEGLER, ARCHITECTS

RESIDENCE AT VILLA NOVA, PA.
HORACE WELLS SELLERS, ARCHITECT

SKETCH IN YORK, ENGLAND
By Nicola D'Ascenzo



BUNGALOW AT AVALON, N. J.
W. E. Jackson, Architect

HOUSES AT CHESTNUT HILL, PHILADELPHIA, FOR H. KELLOGG, ESQ.
FRANK A. HAYS, ARCHITECT

HOUSE OF MR. BARKER GUMMERE
Princeton, N. J.
McGoodwin & Hawley, Architects

RECEPTION HALL, HOUSE OF MR. BARKER GUMMERE
Princeton, N. J.
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DENNISON & HIRONS, ARCHITECTS

SKETCH FOR COUNTRY HOUSE
LAWRENCE VISSCHER BOYD, ARCHITECT

ENTRANCE FRONT

ENTRANCE
House at Elkins Park, Pa.
Bissell & Sinkler, Architects

ENTRANCE FRONT FROM NORTHEAST

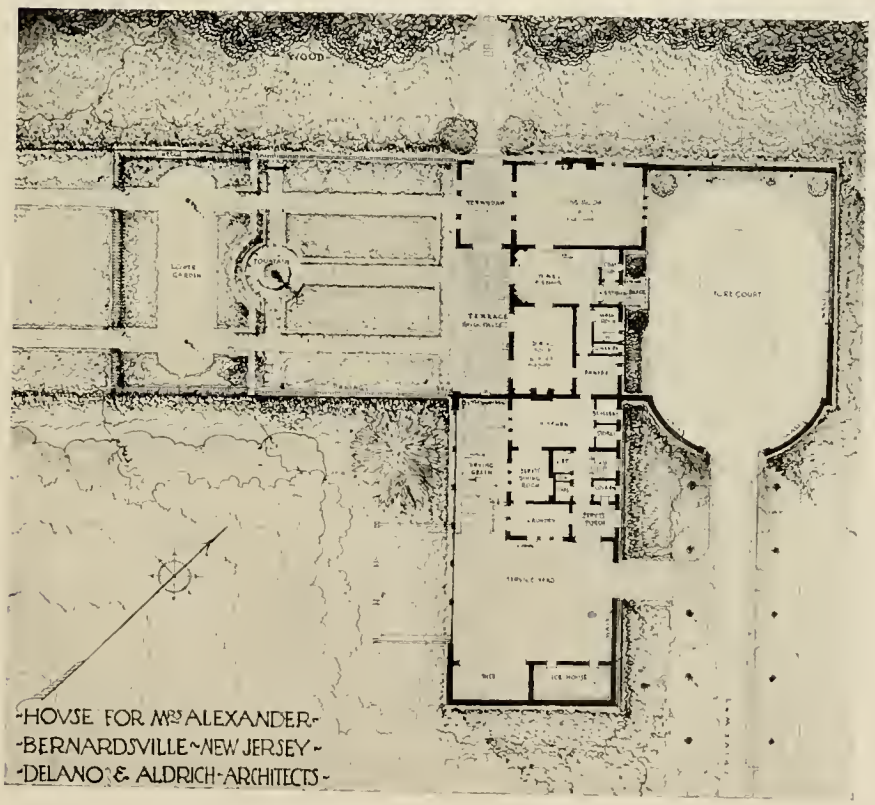
STAIR HALL
House at Elkins Park, Pa.
Bissell & Sinkler, Architects

VIEW OF ENTRANCE, FROM FORECOURT

GABLE ON TERRACE FRONT

House for Mrs. C. B. Alexander, Bernardsville, N. J.
DELANO & ALDRICH, ARCHITECTS

ENTRANCE FRONT



PLAN OF FIRST FLOOR
House for Mrs. C. B. Alexander, Bernardsville, N. J.
Delano & Aldrich, Architects

BIRDSEYE PERSPECTIVE, INDUSTRIAL VILLAGE FOR THE AMERICAN VISCOSE CO.
Marcus Ho k, Pa.
Ballinger & Perrot, Architects

PRELIMINARY SKETCH, PROPOSED IMPROVEMENT OF RITTENHOUSE SQUARE
Philadelphia
PAUL P. CRET, ARCHITECT

HOUSE FOR MR. LANGDON WILLIAMS
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Spencer Roberts, Architect

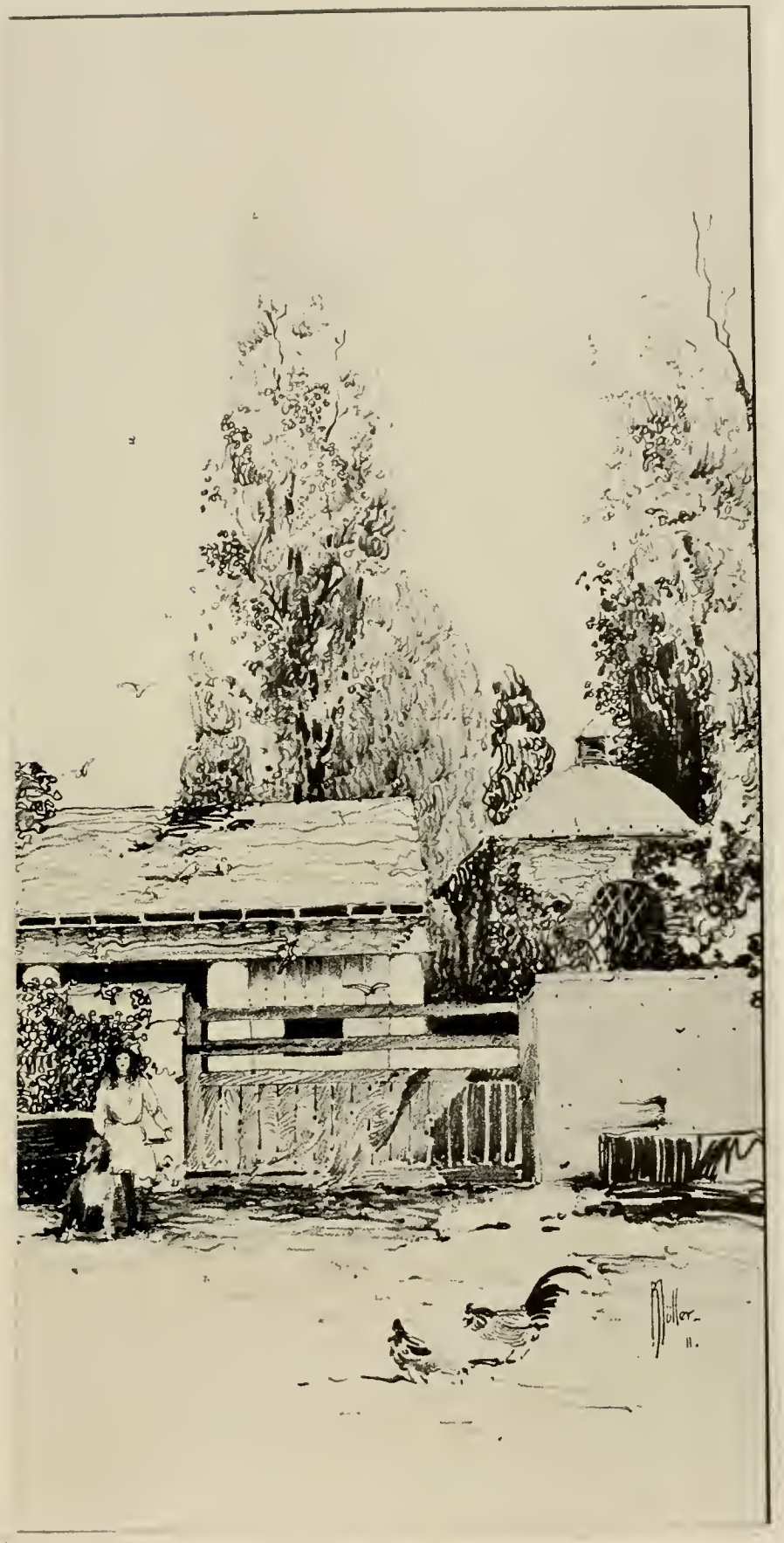
TOWN GATE, DINAN, BRITTANY
Photograph by Edmund B. Gilchrist

GARDEN FRONT
House at Great Neck, Long Island
Wilson Eyre & McIlvaine, Architects

VIEW FROM GARDEN
House at Great Neck, Long Island
Wilson Eyre & McIlvaine, Architects

GARDEN AT PELHAM
Germantown, Pa.
LAWRENCE VISSCHER BOYD, ARCHITECT

GARDEN AT CHESTNUT HILL, PA.
DUHRING & HOWE, LANDSCAPE ARCHITECTS

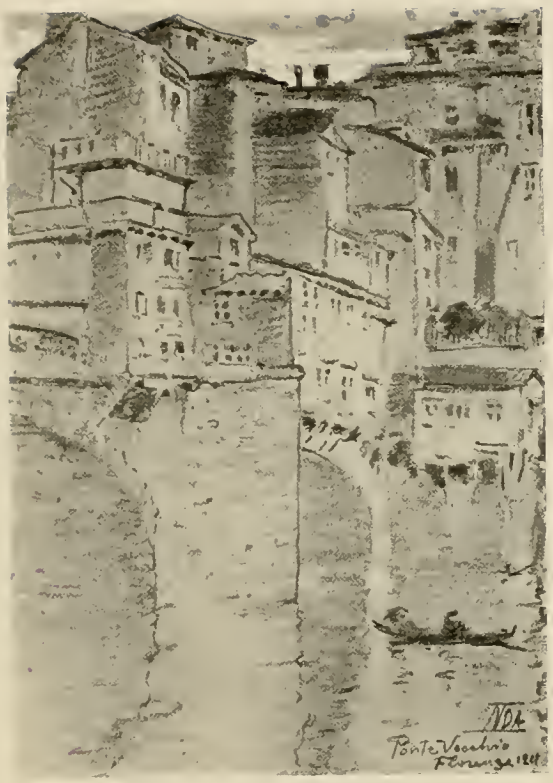


VIEW OF ARBOR FROM PADDOCK, "FAIR ACRES"
Jenkintown, Pa.
WILSON EYRE, ARCHITECT
SKETCH BY BERNHARDT E. MULLER

GATEWAY, CHATEAU CONINAIS, DINAN, BRITTANY
PHOTOGRAPH BY EDMUND B. GILCHRIST

KITCHEN CLOSE, STAUNTON WOODHOUSE, ROWSLEY, ENGLAND
PHOTOGRAPH BY EDMUND B. GILCHRIST

VIEW FROM THE EAST, GARDEN OF MR. S. D. RIDDLE
Glen Riddle, Pa.
DUHRING & HOWE, LANDSCAPE ARCHITECTS



PONTE VECCHIO, FLORENCE
Sketch by Nicola D'Ascenzo

OLD PHILADELPHIA

COLONIAL ARCHITECTURE OF THE EIGHTEENTH CENTURY

INDEPENDENCE HALL

Built in 1732

ANDREW HAMILTON, Architect

The Scene of the Signing of the Declaration of Independence

July 4, 1776

and the Drafting of the Constitution of the United States

May 25 to September 17, 1787

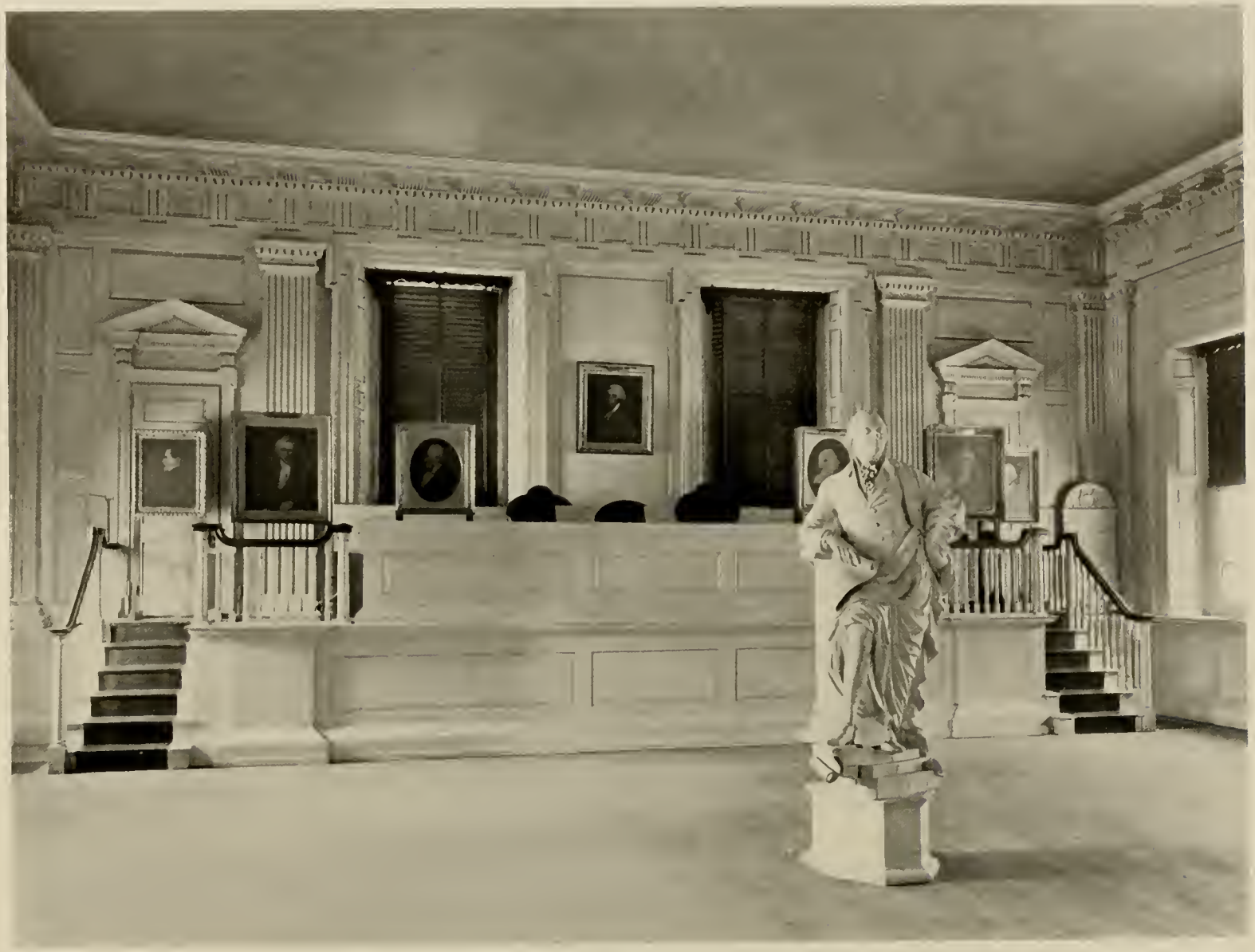
Photographs by Philip B. Wallace

VIEW FROM SOUTHWEST

DOORWAY AND PALLADIAN WINDOW IN TOWER

CORNER OF MAIN HALL

DOOR TO INDEPENDENCE CHAMBER, FROM MAIN HALL



JUSTICES' BENCH, SUPREME COURT CHAMBER
Figure in Wood of George Washington

PRESIDENT'S DESK AND CHAIR, INDEPENDENCE CHAMBER
Tablet on Wall Contains Fac-simile of Declaration of Independence

CORNER OF INDEPENDENCE CHAMBER
Showing One of the Two Mantels on East Wall

DETAIL OF MANTEL SHELF AND BRACKET

EAST END OF SUPREME COURT CHAMBER
Looking Towards Main Hall

CORNER OF SUPREME COURT CHAMBER

ARCH BETWEEN MAIN HALL AND STAIRWAY HALL, LOOKING INTO MAIN HALL

ARCH BETWEEN MAIN HALL AND STAIRWAY HALL, LOOKING INTO STAIRWAY HALL

UPPER PORTION OF STAIRWAY

NEWEL OF STAIRWAY

DETAIL OF STAIRWAY

DETAIL OF TREAD AND CARVED BRACKET ON STAIRWAY

OLD WROUGHT IRON SCRAPER
South Third Street, Philadelphia

"MOUNT PLEASANT"

Fairmount Park

Built in 1761

Owned and occupied by Benedict Arnold, 1779-80,
while in military command, under General
Washington, of the City of
Philadelphia

EAST FRONT

WEST FRONT
Overlooking the Schuylkill River

EAST DOORWAY

WEST DOORWAY

MANTEL ON FIRST FLOOR

STAIRWAY

PALLADIAN WINDOW AND ARCH, IN SECOND FLOOR

PART OF HALL IN SECOND FLOOR

DOORWAY ON FIRST FLOOR

DOORWAY ON SECOND FLOOR

SKETCH AT PAESTUM
By William J. H. Hough

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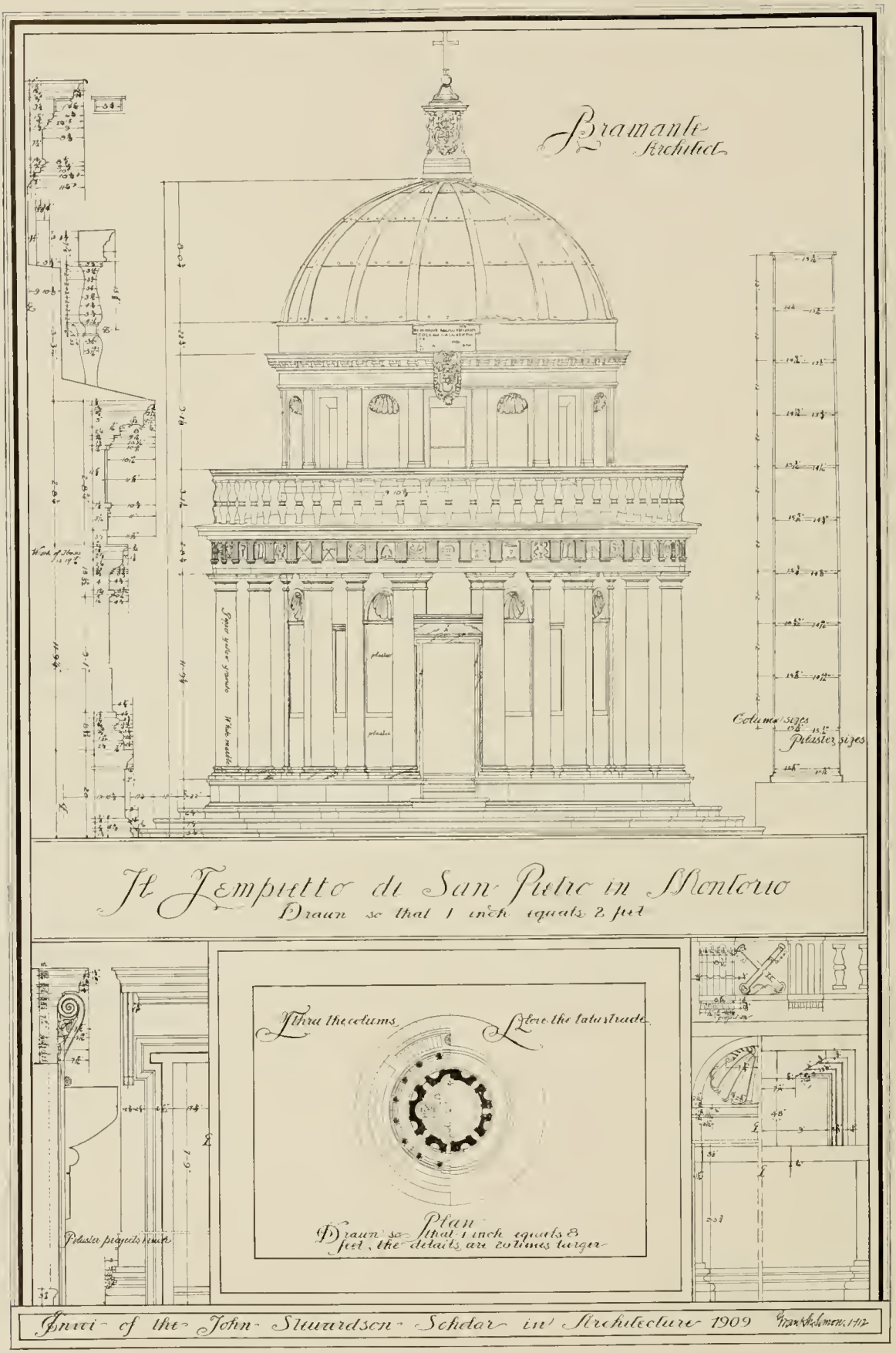
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Pilaster sizes
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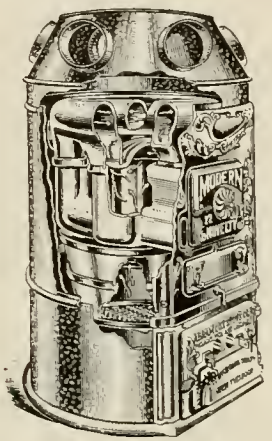

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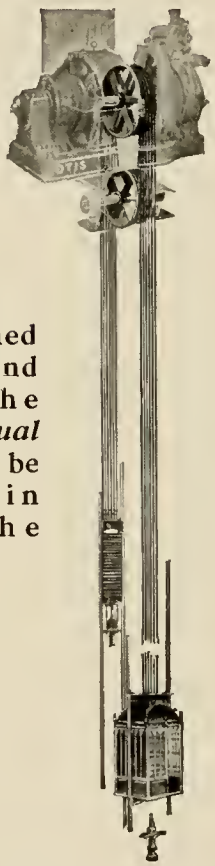

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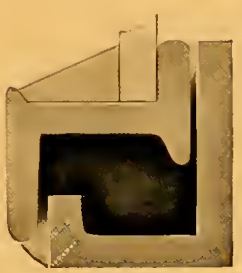

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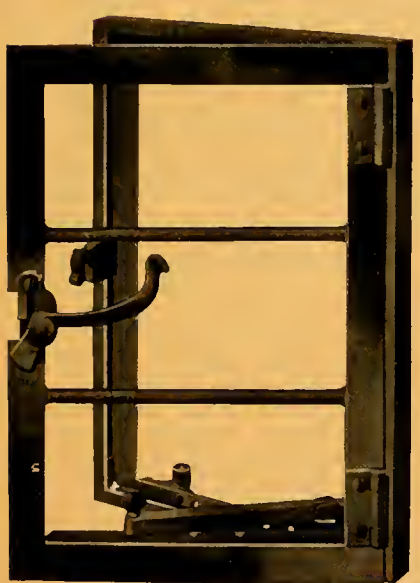

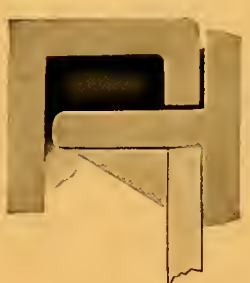

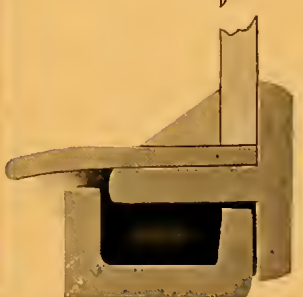

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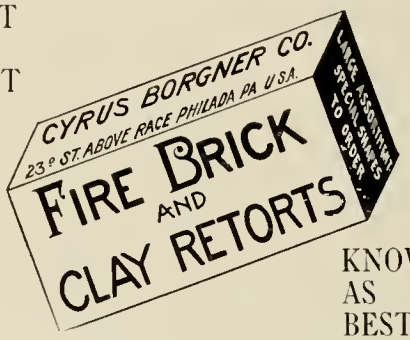

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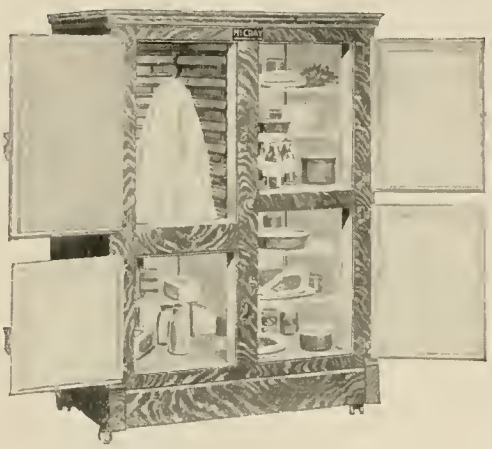

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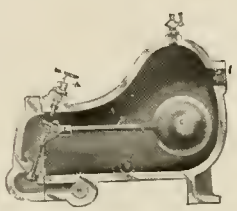

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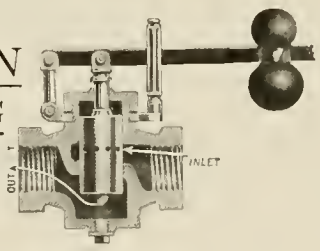

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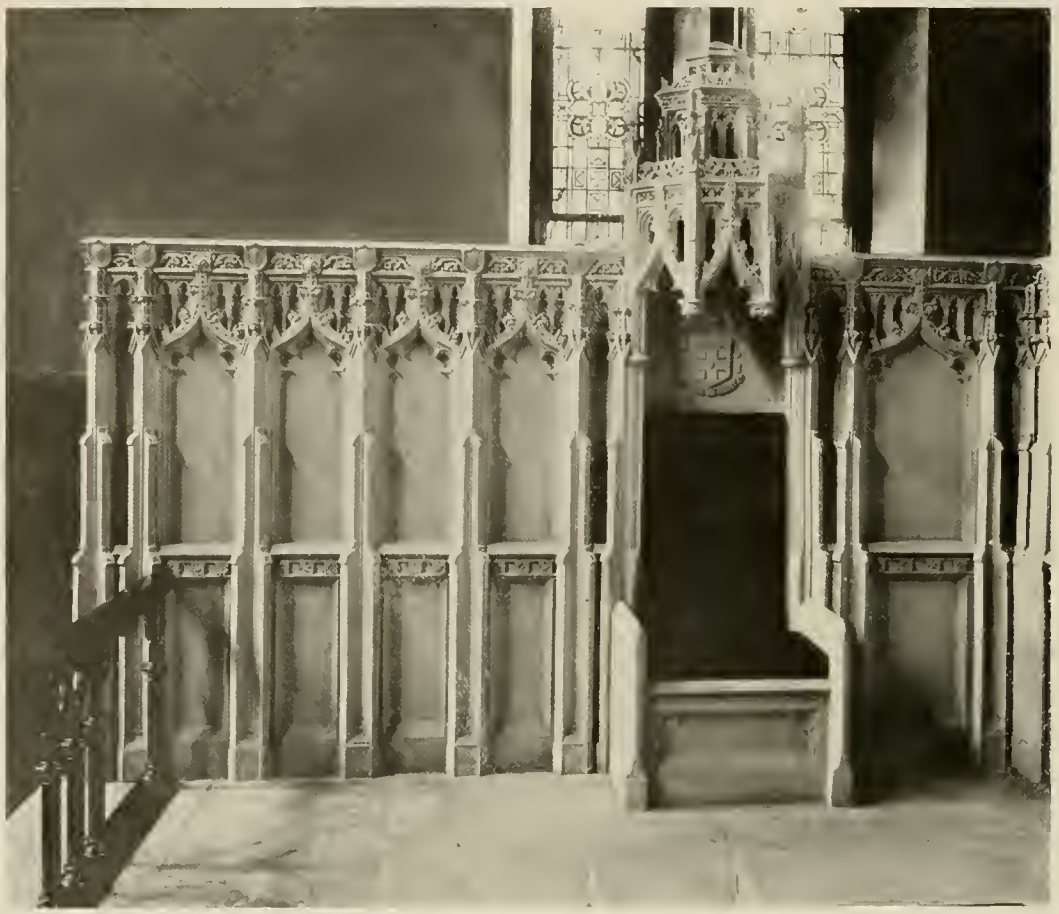

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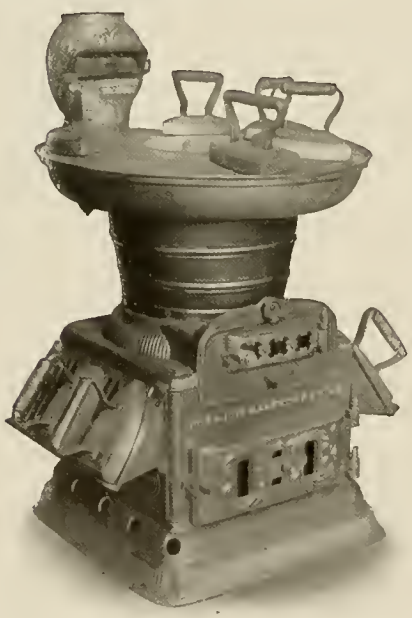

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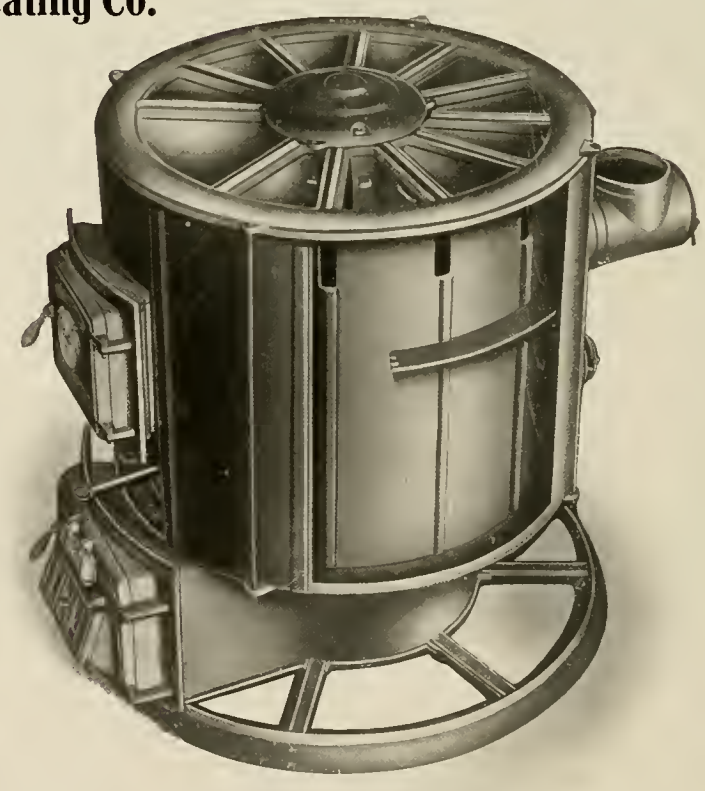

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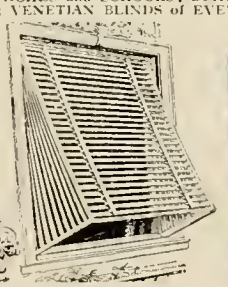

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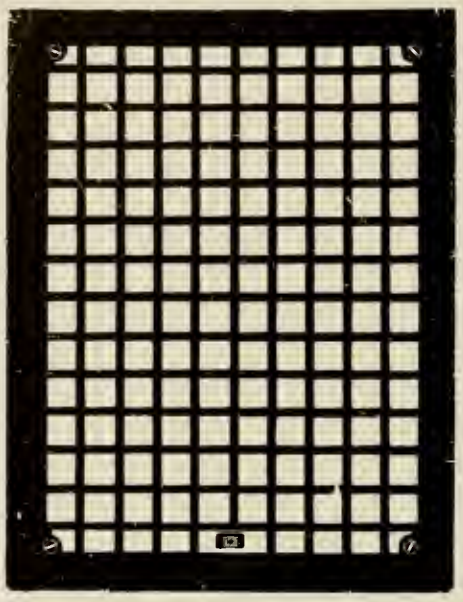

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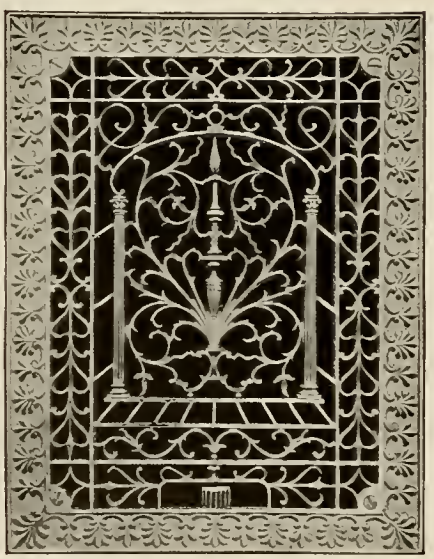

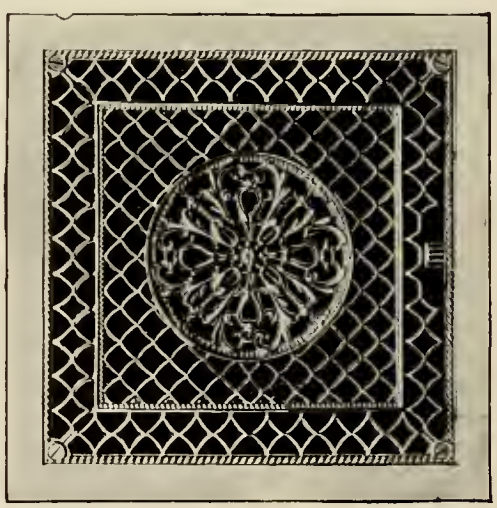

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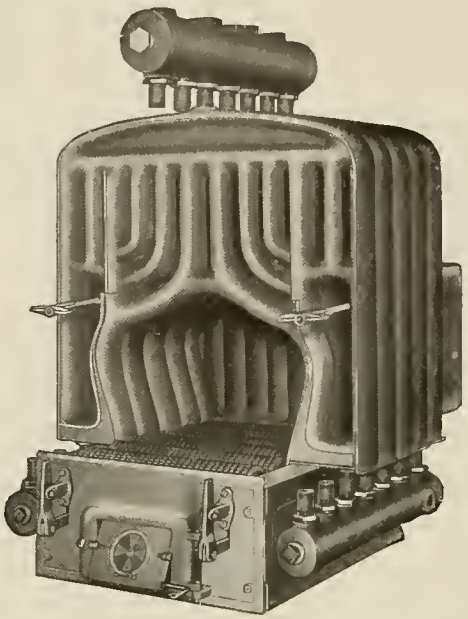

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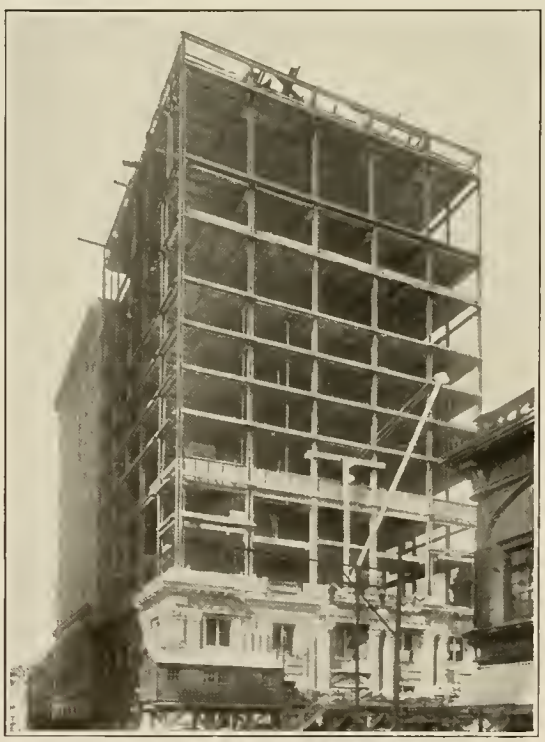

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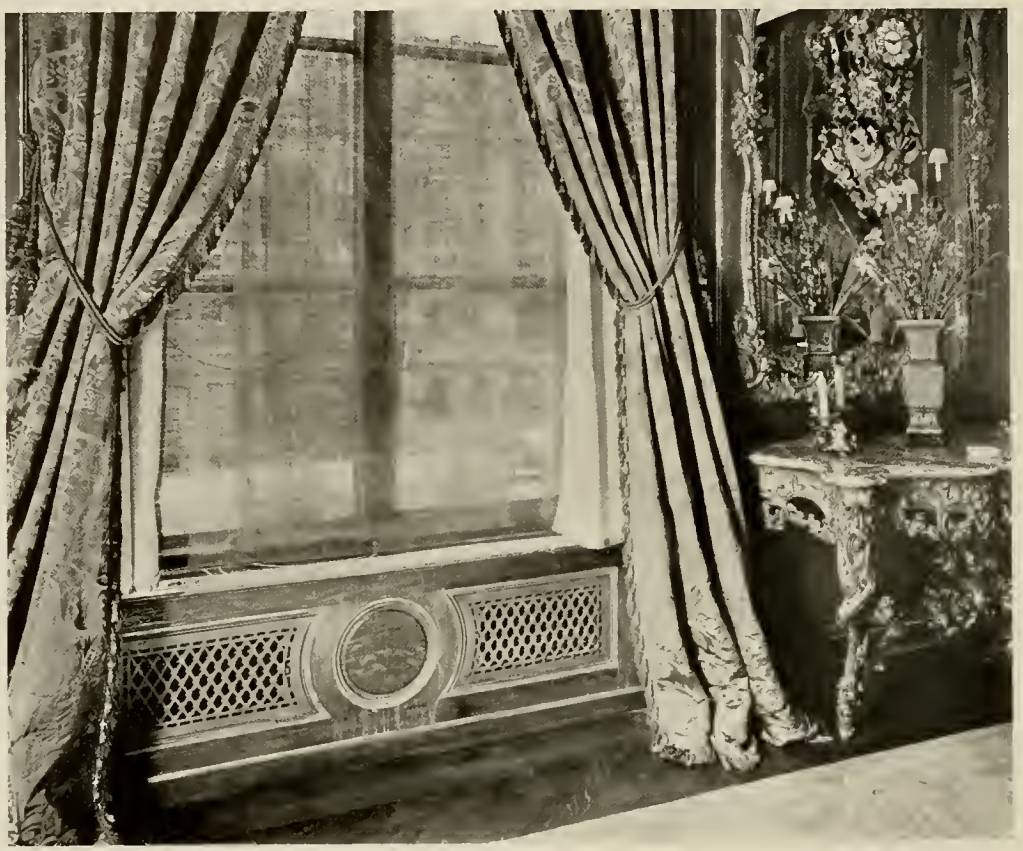

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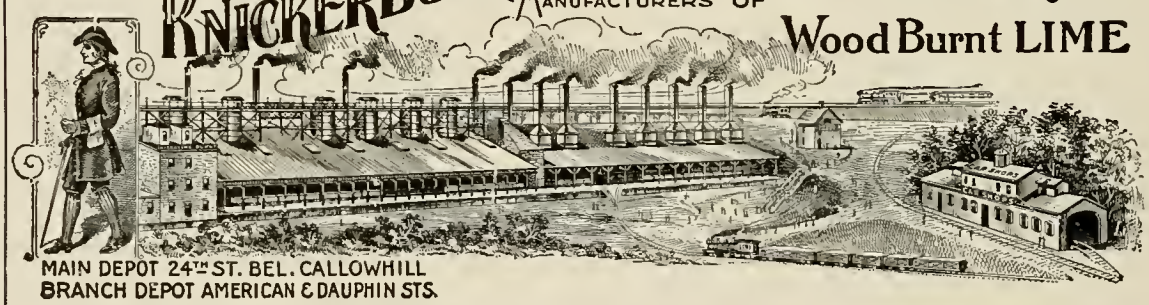

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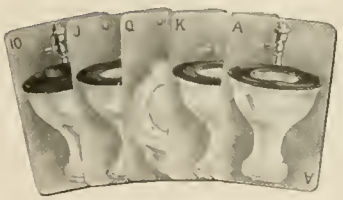

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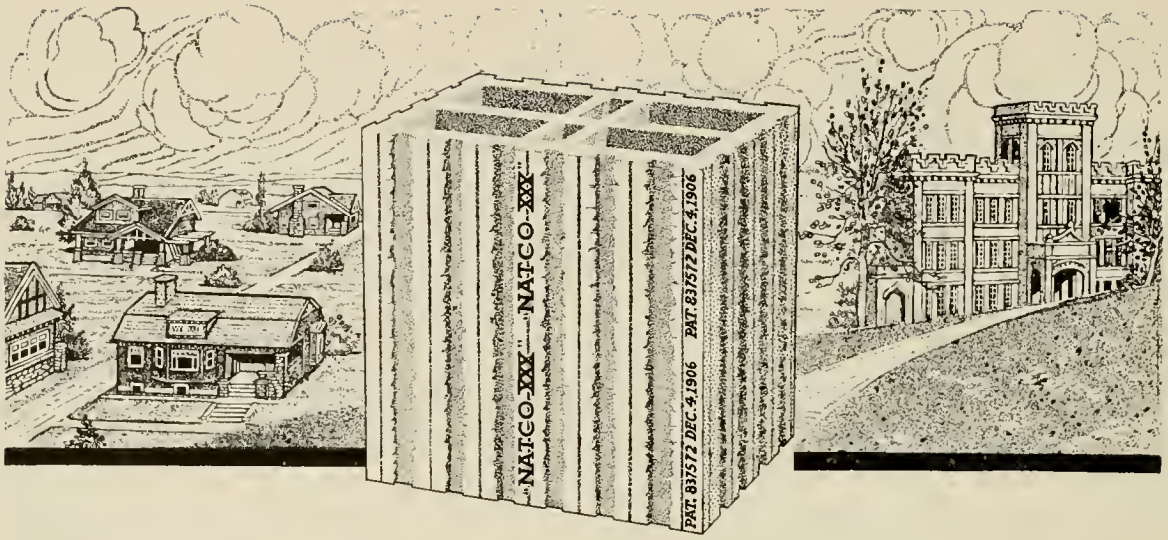

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